

**The Skeptic Zone**  
**Show 322 - 21 Dec 2014**



**George Hrab**

1  
00:00:05,329 --> 00:00:01,850  
the skeptic zone is brought to you by

2  
00:00:08,780 --> 00:00:05,339  
dr. Bob's trivia quiz visit dr. Bob's

3  
00:00:17,090 --> 00:00:08,790  
quiz wordpress.com and see if you can

4  
00:00:19,970 --> 00:00:17,100  
match wits with dr. Bob welcome to the

5  
00:00:32,310 --> 00:00:19,980  
skeptic zone the podcast from Australia

6  
00:00:41,940 --> 00:00:35,260  
hello and welcome to the skeptics are an

7  
00:00:45,280 --> 00:00:41,950  
episode number 322 Merry Christmas

8  
00:00:48,430 --> 00:00:45,290  
coming up on this week's episode it's a

9  
00:00:50,080 --> 00:00:48,440  
Maynard may not chatting to well one of

10  
00:00:53,680 --> 00:00:50,090  
my favorite people in the world what a

11  
00:00:57,400 --> 00:00:53,690  
what a man what a talent what a good

12  
00:01:04,420 --> 00:00:57,410  
skeptic is George shrub a writer of one

13  
00:01:07,240 --> 00:01:04,430

of my favorite songs comes across your

14

00:01:09,880 --> 00:01:07,250

face you try to battle distances of all

15

00:01:12,580 --> 00:01:09,890

the stuff of space but you can trap the

16

00:01:14,980 --> 00:01:12,590

bacon of your mind around the pagan of

17

00:01:19,870 --> 00:01:14,990

all the terms required to describe how

18

00:01:22,810 --> 00:01:19,880

big oh yes may not caught up with a Geo

19

00:01:24,550 --> 00:01:22,820

George rub at the Australian skeptics

20

00:01:27,850 --> 00:01:24,560

convention just a couple of weeks ago

21

00:01:30,399 --> 00:01:27,860

and what an interesting interview he has

22

00:01:32,080 --> 00:01:30,409

in fact I feel quite guilty because

23

00:01:33,219 --> 00:01:32,090

towards the end of the interview I had

24

00:01:35,679 --> 00:01:33,229

to come into the room and give them the

25

00:01:38,080 --> 00:01:35,689

windup because they're the room was

26  
00:01:39,639 --> 00:01:38,090  
shutting the venue was shutting I could

27  
00:01:42,880 --> 00:01:39,649  
have they should have maybe let them

28  
00:01:44,919 --> 00:01:42,890  
chat on for longer coming up may not

29  
00:01:47,859 --> 00:01:44,929  
interviews George rub and then following

30  
00:01:50,770 --> 00:01:47,869  
that Maynard quickly catches up with a

31  
00:01:53,020 --> 00:01:50,780  
very famous man in Australia dick smith

32  
00:01:55,749 --> 00:01:53,030  
an Australian certainly know who I'm

33  
00:01:57,849 --> 00:01:55,759  
talking about Dick Smith is one of the

34  
00:02:00,039 --> 00:01:57,859  
founders of Australian skeptics he was

35  
00:02:02,849 --> 00:02:00,049  
at the convention to and dicks can a

36  
00:02:05,169 --> 00:02:02,859  
chat to may not about his views on

37  
00:02:07,090 --> 00:02:05,179  
population dick Smith's views on

38  
00:02:09,760 --> 00:02:07,100

population coming up after a chat with a

39

00:02:12,190 --> 00:02:09,770

cured trauma following that it's a week

40

00:02:16,390 --> 00:02:12,200

in science from the oil institution of

41

00:02:18,610 --> 00:02:16,400

Australia w WR I a u.s. org dot a you

42

00:02:20,350 --> 00:02:18,620

hello to all those wonderful people

43

00:02:22,210 --> 00:02:20,360

through all institution of Australia in

44

00:02:24,850 --> 00:02:22,220

the beautiful city of Adelaide so glad I

45

00:02:27,250 --> 00:02:24,860

was able to visit not long ago and then

46

00:02:30,070 --> 00:02:27,260

it's evidence please with Joe alabasta

47

00:02:31,809 --> 00:02:30,080

and a slightly more jazzy theme yeah

48

00:02:35,309 --> 00:02:31,819

have a listen for that I've jazzed it up

49

00:02:40,920 --> 00:02:35,319

a little bit this week Joe continues her

50

00:02:43,960 --> 00:02:40,930

review retrospective analysis report

51  
00:02:44,570 --> 00:02:43,970  
thoughts on the Australian skeptics

52  
00:02:46,370 --> 00:02:44,580  
national

53  
00:02:51,530 --> 00:02:46,380  
vention Greek invention really had a

54  
00:02:53,180 --> 00:02:51,540  
good time there in other news the DVD of

55  
00:02:56,390 --> 00:02:53,190  
the vaccination Chronicles is now

56  
00:03:00,950 --> 00:02:56,400  
available if you visit w WC a pic zone

57  
00:03:02,990 --> 00:03:00,960  
TV here's the deal oakes here's the deal

58  
00:03:04,700 --> 00:03:03,000  
if you want to buy a copy of the

59  
00:03:08,150 --> 00:03:04,710  
vaccination chronicles it'll cost you

60  
00:03:10,580 --> 00:03:08,160  
twelve bucks twelve australian dollars

61  
00:03:13,820 --> 00:03:10,590  
i'll mail that out to you and I'll sign

62  
00:03:15,530 --> 00:03:13,830  
that but here's the deal in buying that

63  
00:03:17,210 --> 00:03:15,540

what you're really doing is helping me

64

00:03:20,360 --> 00:03:17,220

to cover lots of costs involved in

65

00:03:24,220 --> 00:03:20,370

putting that all together and then it's

66

00:03:27,350 --> 00:03:24,230

up to you to please copy that DVD and

67

00:03:29,330 --> 00:03:27,360

pass it along to friends who should also

68

00:03:32,360 --> 00:03:29,340

copy it and pass it along and copy it

69

00:03:35,060 --> 00:03:32,370

and pass it along the artwork for the

70

00:03:37,010 --> 00:03:35,070

DVD is on the DVD itself so if you put

71

00:03:38,630 --> 00:03:37,020

it into your computer and just look at

72

00:03:41,090 --> 00:03:38,640

the directory you'll find the artwork

73

00:03:43,970 --> 00:03:41,100

for the cover and the disc itself if you

74

00:03:46,310 --> 00:03:43,980

want to print out that artwork it might

75

00:03:47,870 --> 00:03:46,320

look good but that's the deal if you

76

00:03:50,420 --> 00:03:47,880

want to buy a copy of the vaccination

77

00:03:53,930 --> 00:03:50,430

chronicles which includes extra

78

00:03:56,420 --> 00:03:53,940

interviews some other features from

79

00:03:57,979 --> 00:03:56,430

historical features from the 50s which

80

00:04:00,860 --> 00:03:57,989

are quite interesting newspaper

81

00:04:03,290 --> 00:04:00,870

clippings as well the languages the

82

00:04:06,440 --> 00:04:03,300

subtitles on the DVD are many and varied

83

00:04:08,570 --> 00:04:06,450

from Russian to Turkish to what else is

84

00:04:11,330 --> 00:04:08,580

on there I think Duchess on there all

85

00:04:14,570 --> 00:04:11,340

sorts of things that's the deal so visit

86

00:04:18,440 --> 00:04:14,580

w WX on TV if you want to buy a copy

87

00:04:21,259 --> 00:04:18,450

I'll send it to you your money helps

88

00:04:25,310 --> 00:04:21,269

cover costs and then you'll have a copy

89

00:04:27,290 --> 00:04:25,320

to copy yourself and distribute as you

90

00:04:29,120 --> 00:04:27,300

see fit I think that would be really

91

00:04:31,070 --> 00:04:29,130

great also if you want to help the

92

00:04:34,460 --> 00:04:31,080

skeptics own podcast I've just put a

93

00:04:36,770 --> 00:04:34,470

couple of things up for bid on eBay and

94

00:04:40,150 --> 00:04:36,780

the link will be at skeptic zone TV in

95

00:04:43,460 --> 00:04:40,160

the show notes for this episode assigned

96

00:04:47,300 --> 00:04:43,470

origami flapping bird made by me signed

97

00:04:49,909 --> 00:04:47,310

by myself and James Randi together with

98

00:04:51,920 --> 00:04:49,919

a to a card from the recent James Randi

99

00:04:53,810 --> 00:04:51,930

and evening with james randi tour here

100

00:04:56,779 --> 00:04:53,820

in australia to a card signed by randy

101  
00:04:58,370 --> 00:04:56,789  
himself and me a couple of souvenirs

102  
00:05:01,460 --> 00:04:58,380  
from the

103  
00:05:03,320 --> 00:05:01,470  
the tour that's just gone and the money

104  
00:05:06,260 --> 00:05:03,330  
raised in that little auction certainly

105  
00:05:10,100 --> 00:05:06,270  
goes straight to helping this podcast

106  
00:05:13,250 --> 00:05:10,110  
keep on air or on the internet or in

107  
00:05:16,130 --> 00:05:13,260  
your ear so to speak and I wonder where

108  
00:05:18,170 --> 00:05:16,140  
you're listening to me right now are you

109  
00:05:21,200 --> 00:05:18,180  
on that train commuting to work or on

110  
00:05:24,740 --> 00:05:21,210  
the bus are you walking the dog are you

111  
00:05:26,360 --> 00:05:24,750  
walking the cat or goat are you doing

112  
00:05:29,710 --> 00:05:26,370  
the dishes I wonder all cleaning

113  
00:05:31,880 --> 00:05:29,720

something are you with the garden I

114

00:05:35,720 --> 00:05:31,890

wonder what you're doing whatever you're

115

00:05:37,160 --> 00:05:35,730

doing I hope that the skeptic zone keeps

116

00:05:39,440 --> 00:05:37,170

you company for the next little while

117

00:05:42,650 --> 00:05:39,450

and that gives us all a nice feeling

118

00:05:44,750 --> 00:05:42,660

here at skeptic zone headquarters I can

119

00:05:48,800 --> 00:05:44,760

tell you but now it's time for me to run

120

00:05:52,130 --> 00:05:48,810

downstairs make a nice toasted cheese

121

00:05:55,730 --> 00:05:52,140

sandwich oh yeah Swiss cheese maybe all

122

00:05:57,260 --> 00:05:55,740

Swiss cheese toasted sandwich and if

123

00:05:59,150 --> 00:05:57,270

you're in Australia you can add a bit of

124

00:06:02,000 --> 00:05:59,160

Vegemite to that oh what a good

125

00:06:18,390 --> 00:06:02,010

combination hmm well I do that I hope

126

00:06:26,240 --> 00:06:23,080

years may not spooky action at a

127

00:06:30,420 --> 00:06:28,469

look when the call went out from the

128

00:06:34,830 --> 00:06:30,430

Australian Government to get a man to

129

00:06:36,990 --> 00:06:34,840

this country that that could pick a core

130

00:06:39,420 --> 00:06:37,000

anglais from a French horn from a

131

00:06:41,310 --> 00:06:39,430

kilometer away they called George rah

132

00:06:42,600 --> 00:06:41,320

Here I am Here I am we always are

133

00:06:45,150 --> 00:06:42,610

shouting at the end of these these

134

00:06:46,590 --> 00:06:45,160

marathon these marathon weekends I love

135

00:06:48,719 --> 00:06:46,600

it you get me all giddy and walked out

136

00:06:50,249 --> 00:06:48,729

brought last time we spoke was at the

137

00:06:51,779 --> 00:06:50,259

end of Tam it what do you get at the end

138

00:06:53,400 --> 00:06:51,789

of these things I got a nice bottle of

139

00:06:56,189 --> 00:06:53,410

wine which apparently is some is some

140

00:06:58,050 --> 00:06:56,199

big to do there's some local vine

141

00:06:59,550 --> 00:06:58,060

merchant whatever the whatever the term

142

00:07:01,950 --> 00:06:59,560

is I don't even know that is here grog

143

00:07:04,499 --> 00:07:01,960

shop grog shop I guess who has it signed

144

00:07:05,820 --> 00:07:04,509

by mr. grog himself and a couple of CDs

145

00:07:07,860 --> 00:07:05,830

maybe actually you could help me a

146

00:07:13,260 --> 00:07:07,870

certain what this is we've got geoffrey

147

00:07:15,330 --> 00:07:13,270

gurrumul yunupingu oh yeah good in

148

00:07:16,800 --> 00:07:15,340

ditches me nice and then Bert sauna just

149

00:07:19,589 --> 00:07:16,810

William Barney some more indigenous

150

00:07:21,540 --> 00:07:19,599

stuff and then you're the classic

151  
00:07:23,999 --> 00:07:21,550  
indigenous stuff oh okay so this is this

152  
00:07:25,650 --> 00:07:24,009  
is the real deal this is all pretty good

153  
00:07:27,390 --> 00:07:25,660  
day yeah I'll fantastic actually

154  
00:07:29,100 --> 00:07:27,400  
actually someone on my Facebook page was

155  
00:07:31,830 --> 00:07:29,110  
asked me about combinations of

156  
00:07:34,230 --> 00:07:31,840  
didgeridoo with bagpipes you have been

157  
00:07:35,820 --> 00:07:34,240  
done techno didgeridoo it's been done in

158  
00:07:37,020 --> 00:07:35,830  
fact we couldn't find any style that I

159  
00:07:39,330 --> 00:07:37,030  
think we couldn't find was Christmas

160  
00:07:41,790 --> 00:07:39,340  
music done with a didgeridoo that's

161  
00:07:43,110 --> 00:07:41,800  
happening but it's it's sort of Yule Log

162  
00:07:45,570 --> 00:07:43,120  
ish you would think that that would work

163  
00:07:46,770 --> 00:07:45,580

maybe yeah I don't know oh cuz we'll

164

00:07:48,240 --> 00:07:46,780

have to a bit with you for the Christmas

165

00:07:49,500 --> 00:07:48,250

show on the moment because being in

166

00:07:51,480 --> 00:07:49,510

Bethlehem it's coming up to your

167

00:07:52,860 --> 00:07:51,490

favorite time of year or second favor

168

00:07:54,120 --> 00:07:52,870

you rid of the Thanksgiving guy aren't

169

00:07:56,129 --> 00:07:54,130

ya Thanksgiving is my favorite

170

00:07:57,510 --> 00:07:56,139

Thanksgiving but because of its lack of

171

00:07:58,980 --> 00:07:57,520

any kind of religious package

172

00:08:01,260 --> 00:07:58,990

thanksgiving is nice thanksgiving is

173

00:08:04,110 --> 00:08:01,270

food food and family so that's that I

174

00:08:06,180 --> 00:08:04,120

enjoy Christmas however is more all

175

00:08:08,969 --> 00:08:06,190

engulfing and it's more of a season so

176

00:08:10,290 --> 00:08:08,979

so the build up to it I am I am one of

177

00:08:13,260 --> 00:08:10,300

those people that really likes the

178

00:08:14,879 --> 00:08:13,270

delayed gratification I eat the veggies

179

00:08:18,899 --> 00:08:14,889

first and have the steak last on the

180

00:08:20,790 --> 00:08:18,909

plate so yeah you know so Christmas is

181

00:08:22,379 --> 00:08:20,800

kind of is lovely build up I don't mind

182

00:08:23,580 --> 00:08:22,389

the kind of pre-christmas build that

183

00:08:25,620 --> 00:08:23,590

happens because you sort of delay you're

184

00:08:28,050 --> 00:08:25,630

delaying it lay and then and then

185

00:08:29,730 --> 00:08:28,060

Christmas itself comes and yeah that's

186

00:08:33,540 --> 00:08:29,740

that's you know it's it's own fun but to

187

00:08:34,949 --> 00:08:33,550

me the the anticipation is I'm learning

188

00:08:36,100 --> 00:08:34,959

that as I get older the anticipation is

189

00:08:39,399 --> 00:08:36,110

almost more fun

190

00:08:41,079 --> 00:08:39,409

the actual thing it's a it's a bad thing

191

00:08:42,399 --> 00:08:41,089

but I don't think so i don't think so i

192

00:08:45,430 --> 00:08:42,409

think what it does is it allows you to

193

00:08:48,190 --> 00:08:45,440

move forward so that you you you you get

194

00:08:50,350 --> 00:08:48,200

to the thing and it's as good or maybe

195

00:08:52,150 --> 00:08:50,360

not as good as anticipation and then you

196

00:08:54,490 --> 00:08:52,160

plan the next thing and it's in the

197

00:08:56,889 --> 00:08:54,500

doing in the preparing and the thinking

198

00:08:59,800 --> 00:08:56,899

about that the juices start flowing in

199

00:09:01,720 --> 00:08:59,810

it gets really fun I think this weekend

200

00:09:03,310 --> 00:09:01,730

you gave a chat about but from an

201  
00:09:05,710 --> 00:09:03,320  
atheist perspective talking about loss

202  
00:09:07,960 --> 00:09:05,720  
and grief and letting go how do you

203  
00:09:09,699 --> 00:09:07,970  
think that went if the response is

204  
00:09:10,930 --> 00:09:09,709  
actually really nice yeah it's it's one

205  
00:09:13,870 --> 00:09:10,940  
of these subjects like i said in the

206  
00:09:16,420 --> 00:09:13,880  
talk that whenever i do bring it up this

207  
00:09:17,680 --> 00:09:16,430  
community gets gets pretty responsive

208  
00:09:20,110 --> 00:09:17,690  
about it i mean it's and it's not

209  
00:09:21,579 --> 00:09:20,120  
something that is talked about that

210  
00:09:23,470 --> 00:09:21,589  
often in these kinds of settings you

211  
00:09:24,880 --> 00:09:23,480  
know in conference settings skeptical

212  
00:09:26,829 --> 00:09:24,890  
conference setting science settings

213  
00:09:28,769 --> 00:09:26,839

there's so much interesting stuff to

214

00:09:31,900 --> 00:09:28,779

talk about empirical stuff to talk about

215

00:09:34,509 --> 00:09:31,910

and yet you know everyone deals with

216

00:09:38,980 --> 00:09:34,519

relationships and emotions and loss and

217

00:09:42,040 --> 00:09:38,990

love and all those things and it's a

218

00:09:43,840 --> 00:09:42,050

much less empirical subject so i don't

219

00:09:44,920 --> 00:09:43,850

know if it gets glossed over or if it's

220

00:09:46,900 --> 00:09:44,930

just something that doesn't necessarily

221

00:09:48,819 --> 00:09:46,910

traditionally fit within a criteria of

222

00:09:51,100 --> 00:09:48,829

this kind of a setting but boy it

223

00:09:52,810 --> 00:09:51,110

touches a nerve and person after person

224

00:09:54,819 --> 00:09:52,820

after person came up to me and said that

225

00:09:56,380 --> 00:09:54,829

you know it's something they've talked

226

00:09:57,970 --> 00:09:56,390

about with family members that are

227

00:09:59,470 --> 00:09:57,980

believers or friends that are believer

228

00:10:02,439 --> 00:09:59,480

isn't it's it's a difficult subject one

229

00:10:06,430 --> 00:10:02,449

woman you know came up and her husband

230

00:10:08,590 --> 00:10:06,440

died october twenty eighth just recently

231

00:10:10,750 --> 00:10:08,600

and her father died a week after that or

232

00:10:12,670 --> 00:10:10,760

something and she was she was you know

233

00:10:17,079 --> 00:10:12,680

we both just held each other and just

234

00:10:20,889 --> 00:10:17,089

cried and it struck me like if anyone on

235

00:10:23,110 --> 00:10:20,899

the outside looking in kennice or would

236

00:10:24,699 --> 00:10:23,120

would dare to assume what would be

237

00:10:26,680 --> 00:10:24,709

happening at a skeptic convention i

238

00:10:27,880 --> 00:10:26,690

don't think they would think that kind

239

00:10:29,439 --> 00:10:27,890

of a thing would be happening which I

240

00:10:31,840 --> 00:10:29,449

said don't ever let anyone say that

241

00:10:34,889 --> 00:10:31,850

skeptics are cold or that science

242

00:10:37,480 --> 00:10:34,899

scientists people that are you know

243

00:10:39,699 --> 00:10:37,490

users of critical thinking empiricists

244

00:10:41,439 --> 00:10:39,709

can be cold can be heartless here we are

245

00:10:44,460 --> 00:10:41,449

two strangers in essence you know

246

00:10:47,590 --> 00:10:44,470

bonding over this idea of loss and how

247

00:10:48,800 --> 00:10:47,600

final and horrible losses and and how we

248

00:10:51,230 --> 00:10:48,810

need to

249

00:10:53,780 --> 00:10:51,240

range way embrace that and not imagine

250

00:10:57,230 --> 00:10:53,790

some kind of eternal afterlife for some

251  
00:10:58,580 --> 00:10:57,240  
kind of next part to this existence what

252  
00:11:00,410 --> 00:10:58,590  
about it and I've heard you talk about

253  
00:11:02,150 --> 00:11:00,420  
this on your podcast the more petty

254  
00:11:03,680 --> 00:11:02,160  
things like there's a small thing you'd

255  
00:11:06,140 --> 00:11:03,690  
like you could take your favorite guitar

256  
00:11:07,640 --> 00:11:06,150  
pick gets lost the jeans you like and no

257  
00:11:08,840 --> 00:11:07,650  
longer worried about you can't fit those

258  
00:11:11,060 --> 00:11:08,850  
favorite shoes you've been wearing for

259  
00:11:12,200 --> 00:11:11,070  
years that will let you how can

260  
00:11:13,970 --> 00:11:12,210  
you get rid of that niggling so you

261  
00:11:15,590 --> 00:11:13,980  
aren't like a crappy person for a couple

262  
00:11:16,970 --> 00:11:15,600  
of hours what on the smaller scale can

263  
00:11:18,800 --> 00:11:16,980

we do sure that's a great question

264

00:11:20,360 --> 00:11:18,810

that's it and that's one of those those

265

00:11:21,860 --> 00:11:20,370

big ones are definitely the cosmic ones

266

00:11:23,360 --> 00:11:21,870

are you talking about but those small

267

00:11:25,130 --> 00:11:23,370

ones can make you a bad person for a

268

00:11:27,260 --> 00:11:25,140

couple of hours interesting yeah and

269

00:11:31,670 --> 00:11:27,270

it's funny how much value we place in

270

00:11:32,900 --> 00:11:31,680

two items into things even even skeptics

271

00:11:34,880 --> 00:11:32,910

even people that are like I said

272

00:11:38,000 --> 00:11:34,890

complete empiricists I mean I went and

273

00:11:40,579 --> 00:11:38,010

saw Darwin exhibit and I got chills when

274

00:11:41,810 --> 00:11:40,589

I saw his magnifying glass it was at the

275

00:11:43,940 --> 00:11:41,820

in New York at that museum natural

276

00:11:46,610 --> 00:11:43,950

history and the entire exhibit starts

277

00:11:49,850 --> 00:11:46,620

with his magnifying glass and you know

278

00:11:52,010 --> 00:11:49,860

part of me says there is no connection

279

00:11:54,980 --> 00:11:52,020

between this piece of metal and glass

280

00:11:57,560 --> 00:11:54,990

and Darwin there's no there's no you

281

00:11:59,270 --> 00:11:57,570

know but maybe there's a sly a couple

282

00:12:00,770 --> 00:11:59,280

molecules maybe but probably not a

283

00:12:03,560 --> 00:12:00,780

hundred years later there's no way and

284

00:12:07,340 --> 00:12:03,570

yet it was as close to sort of magic and

285

00:12:09,110 --> 00:12:07,350

a a relic that that I could get you know

286

00:12:11,360 --> 00:12:09,120

because he held it the idea he held it

287

00:12:13,160 --> 00:12:11,370

so yeah that that favorite guitar pick

288

00:12:15,590 --> 00:12:13,170

ok why is it the favorite guitar pick

289

00:12:18,290 --> 00:12:15,600

and and and who gives a ultimately

290

00:12:21,130 --> 00:12:18,300

when it goes missing but what you do is

291

00:12:25,610 --> 00:12:21,140

it because we are searching for

292

00:12:27,230 --> 00:12:25,620

consistency and meaning and maybe it's

293

00:12:30,530 --> 00:12:27,240

the consistency thing I'm a guy who's

294

00:12:33,079 --> 00:12:30,540

really big into you know a consistency

295

00:12:35,590 --> 00:12:33,089

you know knowing knowing the things that

296

00:12:37,880 --> 00:12:35,600

provide comfort for me recreating those

297

00:12:40,250 --> 00:12:37,890

it they can be lovely because they

298

00:12:42,590 --> 00:12:40,260

provide comfort but at the same time you

299

00:12:46,820 --> 00:12:42,600

can get stuck in a rut you know and that

300

00:12:48,650 --> 00:12:46,830

can be not as inspiring maybe as as

301  
00:12:49,730 --> 00:12:48,660  
pulling yourself out of a rut you know

302  
00:12:52,340 --> 00:12:49,740  
hopping on a plane and going to

303  
00:12:53,630 --> 00:12:52,350  
Australia can be really inspiring I mean

304  
00:12:56,120 --> 00:12:53,640  
I had last night I had to write a song

305  
00:12:57,740 --> 00:12:56,130  
really quickly is now I saw you doing

306  
00:12:59,780 --> 00:12:57,750  
that I was actually tucked away in the

307  
00:13:01,300 --> 00:12:59,790  
corner and I really wanted to go talk to

308  
00:13:02,740 --> 00:13:01,310  
you to get everyone to

309  
00:13:04,360 --> 00:13:02,750  
what was going on your head but I also

310  
00:13:06,490 --> 00:13:04,370  
knew that you're under the gun to get it

311  
00:13:09,580 --> 00:13:06,500  
done yeah so when he minutes what came

312  
00:13:11,920 --> 00:13:09,590  
first chord structure words words the

313  
00:13:13,810 --> 00:13:11,930

story was sort of the idea and I

314

00:13:15,340 --> 00:13:13,820

recorded a bit of it and I got to say it

315

00:13:17,080 --> 00:13:15,350

didn't sound river at all it sounded

316

00:13:18,250 --> 00:13:17,090

like a joy fresh George song and did not

317

00:13:20,380 --> 00:13:18,260

sound derivative of any of your

318

00:13:24,150 --> 00:13:20,390

influences at all okay oh great yes yeah

319

00:13:27,370 --> 00:13:24,160

i mean i was hoping to tap into that

320

00:13:29,290 --> 00:13:27,380

deadline you know uber deadline thing

321

00:13:30,640 --> 00:13:29,300

that you have to finish this in 20

322

00:13:32,290 --> 00:13:30,650

minutes a half hour or whatever it is or

323

00:13:34,450 --> 00:13:32,300

at least get close to being done or

324

00:13:37,390 --> 00:13:34,460

start something significant and it

325

00:13:38,890 --> 00:13:37,400

seemed to work so the context is one of

326

00:13:41,530 --> 00:13:38,900

the one of the bid one of the auction

327

00:13:43,900 --> 00:13:41,540

items was I would write a song for an

328

00:13:45,160 --> 00:13:43,910

individual for them about someone about

329

00:13:48,960 --> 00:13:45,170

someone they love about someone they

330

00:13:52,120 --> 00:13:48,970

hate whatever so one gentleman bid on it

331

00:13:53,440 --> 00:13:52,130

and I pulled him aside and just said we

332

00:13:55,269 --> 00:13:53,450

just started talking us okay you know

333

00:13:56,920 --> 00:13:55,279

what do you do he was in anaesthetist I

334

00:13:58,660 --> 00:13:56,930

thought okay and that might be something

335

00:14:00,460 --> 00:13:58,670

like of mine maybe I don't know I heard

336

00:14:03,130 --> 00:14:00,470

he had an accent and I said were you

337

00:14:04,630 --> 00:14:03,140

from he said you know Adelaide I said

338

00:14:06,100 --> 00:14:04,640

well originally where you from he said

339

00:14:09,340 --> 00:14:06,110

Poland I was it go so when did you

340

00:14:13,420 --> 00:14:09,350

emigrate so in nineteen nineteen eighty

341

00:14:17,440 --> 00:14:13,430

six my family went on a trip to Italy

342

00:14:18,760 --> 00:14:17,450

and basically defected said we were

343

00:14:20,740 --> 00:14:18,770

going one place went to another place

344

00:14:22,780 --> 00:14:20,750

and escaped and I said okay that's the

345

00:14:24,730 --> 00:14:22,790

song I mean here's the story now you are

346

00:14:26,110 --> 00:14:24,740

here you know whatever 20 years later

347

00:14:29,320 --> 00:14:26,120

plus it's two years before the Wall fell

348

00:14:31,600 --> 00:14:29,330

down so you are risking your life your

349

00:14:33,190 --> 00:14:31,610

if your parents are risking the lives of

350

00:14:35,620 --> 00:14:33,200

their children or at least you know the

351

00:14:37,870 --> 00:14:35,630

safety of their children we're two years

352

00:14:41,260 --> 00:14:37,880

later it wouldn't necessarily mean the

353

00:14:42,730 --> 00:14:41,270

same thing like okay that there's

354

00:14:45,460 --> 00:14:42,740

something there and I sort of tried to

355

00:14:46,750 --> 00:14:45,470

mine that so the idea of no warning

356

00:14:48,579 --> 00:14:46,760

popped into my head they left cuz I

357

00:14:50,470 --> 00:14:48,589

think he said yeah my parents just left

358

00:14:51,610 --> 00:14:50,480

they got up no warning and they left and

359

00:14:53,470 --> 00:14:51,620

I thought no warning all right that's a

360

00:14:54,699 --> 00:14:53,480

cool title and that became the title and

361

00:14:56,710 --> 00:14:54,709

you just sort of go from there and it's

362

00:14:58,240 --> 00:14:56,720

like a new sort of grab on put the skis

363

00:15:00,070 --> 00:14:58,250

on and and you're behind the boat and

364

00:15:03,280 --> 00:15:00,080

you're just you know you're being pulled

365

00:15:05,440 --> 00:15:03,290

by the boat of songwriting hopefully it

366

00:15:07,329 --> 00:15:05,450

just went really well and look just

367

00:15:10,550 --> 00:15:07,339

talking to you the George rabbi met at

368

00:15:12,560 --> 00:15:10,560

tam I gotta say I'm talking to an

369

00:15:14,600 --> 00:15:12,570

been more confident and more happy

370

00:15:15,800 --> 00:15:14,610

inside himself George that I spoke to

371

00:15:17,360 --> 00:15:15,810

they're not that I thought you were not

372

00:15:19,790 --> 00:15:17,370

happy yourself but no you're just

373

00:15:21,950 --> 00:15:19,800

sitting here as confident as all hell

374

00:15:23,390 --> 00:15:21,960

and very everything sitting well

375

00:15:24,769 --> 00:15:23,400

everything's running well everything

376

00:15:26,900 --> 00:15:24,779

everything all the Pistons are firing at

377

00:15:28,160 --> 00:15:26,910

the right time and the cab red is firing

378

00:15:29,900 --> 00:15:28,170

at the right height of that piston

379

00:15:32,930 --> 00:15:29,910

whether the facade is just that much

380

00:15:34,250 --> 00:15:32,940

more sad is perfect with whatever's

381

00:15:36,050 --> 00:15:34,260

going on in there I don't care the

382

00:15:38,690 --> 00:15:36,060

facade has got me completely fooled too

383

00:15:42,110 --> 00:15:38,700

Jess oh yes this is hardened gesso years

384

00:15:43,970 --> 00:15:42,120

of years of patina on the outside as

385

00:15:45,350 --> 00:15:43,980

hosting this whole thing in this week it

386

00:15:46,519 --> 00:15:45,360

you have any casket moments where like

387

00:15:48,079 --> 00:15:46,529

something was that will hang on this

388

00:15:50,000 --> 00:15:48,089

doesn't make any sense what's going on

389

00:15:52,970 --> 00:15:50,010

here was there any occasionally you'll

390

00:15:54,350 --> 00:15:52,980

hear a sort of applause happen I'll be

391

00:15:55,760 --> 00:15:54,360

in the corner somewhere and you hear

392

00:15:58,040 --> 00:15:55,770

large large applause and you're trying

393

00:15:59,570 --> 00:15:58,050

to determine is that ending applause or

394

00:16:01,490 --> 00:15:59,580

is that appreciative applause of some

395

00:16:02,750 --> 00:16:01,500

moment that just happened and your heart

396

00:16:05,660 --> 00:16:02,760

skips for a second because you're not

397

00:16:07,340 --> 00:16:05,670

really need to be or prepared that was

398

00:16:08,900 --> 00:16:07,350

it i think that that was about the only

399

00:16:11,210 --> 00:16:08,910

a couple times that happened but there

400

00:16:14,480 --> 00:16:11,220

was no yeah there was no i have to say

401  
00:16:16,700 --> 00:16:14,490  
this was run exceptionally well on every

402  
00:16:19,280 --> 00:16:16,710  
level just from the prep and the venue

403  
00:16:21,500 --> 00:16:19,290  
itself I mean the AV there were no AV

404  
00:16:23,390 --> 00:16:21,510  
issues I mean normally it's just a wash

405  
00:16:25,640 --> 00:16:23,400  
and AV issue something like this and it

406  
00:16:27,650 --> 00:16:25,650  
wasn't we have a slot echo problem with

407  
00:16:29,510 --> 00:16:27,660  
the skeptics guide on stage yeah there

408  
00:16:31,630 --> 00:16:29,520  
was that the the venue is makuu stick

409  
00:16:34,730 --> 00:16:31,640  
she could mystics it's designed to be a

410  
00:16:37,400 --> 00:16:34,740  
performance space for music I assume and

411  
00:16:39,680 --> 00:16:37,410  
and not so much speaking so when I first

412  
00:16:41,180 --> 00:16:39,690  
got here Saturday morning yesterday

413  
00:16:43,490 --> 00:16:41,190

morning gosh it seems like a week ago

414

00:16:46,160 --> 00:16:43,500

it's amazing the time-dilation the lab

415

00:16:47,690 --> 00:16:46,170

demant you pack in there yeah yeah I got

416

00:16:49,040 --> 00:16:47,700

here Saturday morning and I stood center

417

00:16:50,510 --> 00:16:49,050

stage with my guitar without any

418

00:16:52,579 --> 00:16:50,520

notification what so ever played a cord

419

00:16:53,890 --> 00:16:52,589

and it was beautiful I thought boy I

420

00:16:55,730 --> 00:16:53,900

don't need anything in here that

421

00:16:57,949 --> 00:16:55,740

unfortunately does not lend itself to

422

00:16:59,360 --> 00:16:57,959

sit you know on a panel with six people

423

00:17:01,550 --> 00:16:59,370

and talk to each other and the audience

424

00:17:03,680 --> 00:17:01,560

at the same time however they did

425

00:17:05,030 --> 00:17:03,690

everything they possibly could to to

426  
00:17:06,500 --> 00:17:05,040  
make everybody happy they kept trying

427  
00:17:08,150 --> 00:17:06,510  
different things and by the end we sort

428  
00:17:10,250 --> 00:17:08,160  
of had it I craft or at least much

429  
00:17:11,750 --> 00:17:10,260  
better than it was initially let's talk

430  
00:17:13,400 --> 00:17:11,760  
about the closest thing to an incident

431  
00:17:14,780 --> 00:17:13,410  
that I'd witnessed here not be looking

432  
00:17:16,040 --> 00:17:14,790  
hard in fact I've been trying to start a

433  
00:17:17,990 --> 00:17:16,050  
few oh how do I get the word

434  
00:17:20,360 --> 00:17:18,000  
controversial in front of my name what's

435  
00:17:22,150 --> 00:17:20,370  
the quickest way to do that thinking oh

436  
00:17:24,250 --> 00:17:22,160  
my god do you want that I would you

437  
00:17:25,990 --> 00:17:24,260  
I don't know the guy goes well it give

438  
00:17:28,360 --> 00:17:26,000

me an extra name you know controversial

439

00:17:30,580 --> 00:17:28,370

may not ask Rebecca if it's worth it you

440

00:17:31,870 --> 00:17:30,590

know I mean lovely Rebecca will probably

441

00:17:33,970 --> 00:17:31,880

tell you that it's not yeah the the

442

00:17:35,980 --> 00:17:33,980

whatever sort of press you might get

443

00:17:38,560 --> 00:17:35,990

from a controversial thing I don't think

444

00:17:40,180 --> 00:17:38,570

it's quite necessarily personally worth

445

00:17:42,760 --> 00:17:40,190

it and it's it there's a price that you

446

00:17:43,990 --> 00:17:42,770

pay for it there was a moment if I had

447

00:17:45,850 --> 00:17:44,000

been in the room I certainly would have

448

00:17:48,640 --> 00:17:45,860

intervened on Friday night where you had

449

00:17:50,440 --> 00:17:48,650

two drunken redhead girls that would it

450

00:17:53,020 --> 00:17:50,450

sounded like they almost spoiled the

451

00:17:54,070 --> 00:17:53,030

show and I enrich it came down so all

452

00:17:55,420 --> 00:17:54,080

these two girls want to meet you because

453

00:17:56,770 --> 00:17:55,430

I hadn't seen the show cuz the room is a

454

00:17:57,880 --> 00:17:56,780

bit crowded and I went up and I was just

455

00:17:59,830 --> 00:17:57,890

talking to them at the end of it oh

456

00:18:02,710 --> 00:17:59,840

hello you're from and then this woman

457

00:18:06,070 --> 00:18:02,720

came in out of nowhere said you two were

458

00:18:07,870 --> 00:18:06,080

a selfish rude and horrible you ruined

459

00:18:10,390 --> 00:18:07,880

the show for lots of people and she just

460

00:18:12,190 --> 00:18:10,400

tore a bum all out of them and while she

461

00:18:13,840 --> 00:18:12,200

was correct she was great was correct

462

00:18:14,920 --> 00:18:13,850

look and if they had been doing that and

463

00:18:16,510 --> 00:18:14,930

I would have been up there I would have

464

00:18:19,390 --> 00:18:16,520

been devine sat down next to them and

465

00:18:22,270 --> 00:18:19,400

just told them quietly to do that and

466

00:18:24,970 --> 00:18:22,280

but as someone on stage there are ways

467

00:18:27,040 --> 00:18:24,980

you can sort of hint man you hint more

468

00:18:30,070 --> 00:18:27,050

directly and you hint more directly and

469

00:18:32,980 --> 00:18:30,080

more directly until i was i was

470

00:18:35,860 --> 00:18:32,990

literally yelling at them she know shut

471

00:18:38,350 --> 00:18:35,870

up stop talking like you are ruining the

472

00:18:41,470 --> 00:18:38,360

show sort of in a humorous way but very

473

00:18:43,900 --> 00:18:41,480

loud and it got a laugh and and most

474

00:18:45,670 --> 00:18:43,910

people will get the clue most people

475

00:18:47,140 --> 00:18:45,680

will get the clue the problem was it

476

00:18:49,330 --> 00:18:47,150

wasn't just that it was enthusiasm or

477

00:18:50,950 --> 00:18:49,340

excitement we're doing a game show and

478

00:18:52,450 --> 00:18:50,960

they're yelling out answers you know a

479

00:18:54,400 --> 00:18:52,460

game show where there are contestants

480

00:18:58,030 --> 00:18:54,410

involved and answers are being yelled

481

00:18:59,560 --> 00:18:58,040

out you know or 7 or J are trying to

482

00:19:01,780 --> 00:18:59,570

give their final closing thoughts that

483

00:19:04,600 --> 00:19:01,790

are the supposed to be a bit more of a

484

00:19:06,730 --> 00:19:04,610

serious skeptical scientific thing like

485

00:19:07,990 --> 00:19:06,740

what do we do as skeptics the not be

486

00:19:11,230 --> 00:19:08,000

until Isis of the rest of the show but

487

00:19:13,240 --> 00:19:11,240

sort of the point of the show and hoping

488

00:19:15,370 --> 00:19:13,250

and yelling and you see you know Evan

489

00:19:19,270 --> 00:19:15,380

being thrown for a second and being a

490

00:19:22,810 --> 00:19:19,280

trooper and muscle that to me is yeah I

491

00:19:24,730 --> 00:19:22,820

got very close to sort of saying you

492

00:19:26,050 --> 00:19:24,740

guys have to go I'm sorry I felt been in

493

00:19:27,610 --> 00:19:26,060

the room I said I certainly we've had a

494

00:19:29,530 --> 00:19:27,620

word to them but yet because it just

495

00:19:31,510 --> 00:19:29,540

it's it's it's very unusual it against

496

00:19:34,090 --> 00:19:31,520

unusual and there's a disbelief of like

497

00:19:35,520 --> 00:19:34,100

you really don't understand and then

498

00:19:38,820 --> 00:19:35,530

last night

499

00:19:40,380 --> 00:19:38,830

she came up and asked for a photo she

500

00:19:42,000 --> 00:19:40,390

came up and asked for a photo and then I

501  
00:19:45,630 --> 00:19:42,010  
was sort of stuck in that place of dua

502  
00:19:47,040 --> 00:19:45,640  
for the first time ever say no no I'm

503  
00:19:50,370 --> 00:19:47,050  
not taking a photo with you she asked

504  
00:19:51,720 --> 00:19:50,380  
everyone and I think Steve or whoever

505  
00:19:55,140 --> 00:19:51,730  
agreed to it before he realized who it

506  
00:19:57,120 --> 00:19:55,150  
was so we stood sort of as the SGU took

507  
00:19:59,430 --> 00:19:57,130  
a photo with her but I had my middle

508  
00:20:01,200 --> 00:19:59,440  
finger sort of subtly exposed so that

509  
00:20:02,580 --> 00:20:01,210  
made me feel good I had a bit of a puss

510  
00:20:03,630 --> 00:20:02,590  
on my face and my middle finger was

511  
00:20:05,670 --> 00:20:03,640  
shown so if she does show the other

512  
00:20:07,500 --> 00:20:05,680  
people at least I mean this is the only

513  
00:20:08,820 --> 00:20:07,510

picture of its kind so maybe that was a

514

00:20:11,430 --> 00:20:08,830

weird thing to give her something of

515

00:20:13,380 --> 00:20:11,440

weird value do you think it was the

516

00:20:14,550 --> 00:20:13,390

drunkenness it was the probable this

517

00:20:16,140 --> 00:20:14,560

person was not used to a live

518

00:20:18,270 --> 00:20:16,150

performance elimination I think it's a

519

00:20:20,970 --> 00:20:18,280

combination of excitement which I

520

00:20:23,580 --> 00:20:20,980

understand i know i've been to lots of

521

00:20:26,690 --> 00:20:23,590

shows where I'm excited we're especially

522

00:20:29,820 --> 00:20:26,700

when I was younger I would I would in my

523

00:20:31,740 --> 00:20:29,830

enthusiasm and excitement to let the

524

00:20:34,470 --> 00:20:31,750

person that's performing know that I am

525

00:20:36,450 --> 00:20:34,480

a fan of theirs I've overstepped bounds

526

00:20:38,340 --> 00:20:36,460

I've actually I mean I've apologized

527

00:20:40,170 --> 00:20:38,350

mike keneally is ax is a big sort of

528

00:20:42,540 --> 00:20:40,180

hero of mine and guitarist Frank Zappa's

529

00:20:43,830 --> 00:20:42,550

guitarist and as a 22 year old I was at

530

00:20:46,260 --> 00:20:43,840

a show of his once and I was yelling

531

00:20:48,660 --> 00:20:46,270

things out to sort of say I'm on the

532

00:20:50,190 --> 00:20:48,670

inside I get what you do I get it oh

533

00:20:53,730 --> 00:20:50,200

here's a reference here's a reference

534

00:20:55,980 --> 00:20:53,740

here's a reference and was the 15 years

535

00:20:57,870 --> 00:20:55,990

later there was a podcast where he was a

536

00:20:59,220 --> 00:20:57,880

guest and I was a guest I just got to

537

00:21:01,350 --> 00:20:59,230

apologize and I said look Mike this has

538

00:21:03,570 --> 00:21:01,360

been bothering me for a long time I am

539

00:21:05,790 --> 00:21:03,580

sorry I apologize to you and your family

540

00:21:08,250 --> 00:21:05,800

and any any loved ones that you might

541

00:21:11,040 --> 00:21:08,260

have now or in the future I was I was a

542

00:21:14,400 --> 00:21:11,050

douchebag and I but so I understand the

543

00:21:16,290 --> 00:21:14,410

excitement once it's clamped down though

544

00:21:18,180 --> 00:21:16,300

usually people get it and they behave

545

00:21:20,970 --> 00:21:18,190

you know this was just the alcohol then

546

00:21:23,190 --> 00:21:20,980

inhibits the clamping down and it just

547

00:21:25,080 --> 00:21:23,200

boy in just exacerbates so it makes her

548

00:21:26,910 --> 00:21:25,090

a memorable experience and we will talk

549

00:21:29,190 --> 00:21:26,920

about her probably for the for the rest

550

00:21:30,720 --> 00:21:29,200

of our lives as that one time what was

551  
00:21:32,430 --> 00:21:30,730  
the worst you know person in the

552  
00:21:35,100 --> 00:21:32,440  
audience oh yes it was this redhead in

553  
00:21:37,110 --> 00:21:35,110  
Sydney well I've got an important issue

554  
00:21:40,260 --> 00:21:37,120  
to deal out with you it goes back many

555  
00:21:42,510 --> 00:21:40,270  
podcasts ago you you gave a very hard

556  
00:21:44,340 --> 00:21:42,520  
time to male sex toys particularly the

557  
00:21:46,470 --> 00:21:44,350  
flashlight you were so you're really

558  
00:21:47,880 --> 00:21:46,480  
wailing out on men that have flashlights

559  
00:21:49,500 --> 00:21:47,890  
and why that have this thing

560  
00:21:50,850 --> 00:21:49,510  
looks like a tennis ball container and

561  
00:21:52,500 --> 00:21:50,860  
that kind of thing and I thought well

562  
00:21:54,240 --> 00:21:52,510  
that's a bit sexist on your but why

563  
00:21:56,130 --> 00:21:54,250

can't men have sex toys like women could

564

00:21:58,020 --> 00:21:56,140

have vibrators do you know I thought I

565

00:21:59,280 --> 00:21:58,030

thought the opening of a podcast you're

566

00:22:00,780 --> 00:21:59,290

talking about being up late and seeing

567

00:22:02,460 --> 00:22:00,790

it as part of an informational know that

568

00:22:03,480 --> 00:22:02,470

I think the point of that rant wasn't

569

00:22:05,220 --> 00:22:03,490

the fact that the gentleman had the

570

00:22:06,150 --> 00:22:05,230

flashlight the point of that rant was

571

00:22:07,740 --> 00:22:06,160

that the gentleman that had the

572

00:22:11,520 --> 00:22:07,750

flashlight that was posting videos of

573

00:22:13,890 --> 00:22:11,530

himself using it had tan lines oh also

574

00:22:15,420 --> 00:22:13,900

Ted's completely different I'm sorry it

575

00:22:18,360 --> 00:22:15,430

was fascinating that this guy who was

576

00:22:22,250 --> 00:22:18,370

completely willing to to post himself

577

00:22:25,920 --> 00:22:22,260

you know on the web humping this thing

578

00:22:28,020 --> 00:22:25,930

in public is modest and has to have has

579

00:22:30,300 --> 00:22:28,030

to cover portion of you know it had like

580

00:22:32,130 --> 00:22:30,310

and it wasn't even like it was some kind

581

00:22:34,890 --> 00:22:32,140

of bikini tan line it was like shorts

582

00:22:36,420 --> 00:22:34,900

talent I thought this guy is is modest

583

00:22:38,580 --> 00:22:36,430

that was fascinating to me that he's

584

00:22:41,010 --> 00:22:38,590

modest enough to wear something which

585

00:22:43,650 --> 00:22:41,020

will leave tan lines but he's okay with

586

00:22:48,180 --> 00:22:43,660

humping this tube on the internet that's

587

00:22:50,370 --> 00:22:48,190

me I I am all for personal recreation

588

00:22:52,170 --> 00:22:50,380

shall we say and hey whatever you want

589

00:22:53,760 --> 00:22:52,180

to do is totally fine I've never I've

590

00:22:58,320 --> 00:22:53,770

never used a fleshlight I've heard good

591

00:23:00,990 --> 00:22:58,330

things to me I think my limitation of

592

00:23:04,500 --> 00:23:01,000

using something like that any device

593

00:23:06,420 --> 00:23:04,510

that you use is usually wonderful until

594

00:23:08,310 --> 00:23:06,430

you're done with it hmm there's that

595

00:23:10,800 --> 00:23:08,320

moment where you're done where you have

596

00:23:13,500 --> 00:23:10,810

to take the 3d glasses off and you go

597

00:23:16,050 --> 00:23:13,510

wow okay it's because it even the best

598

00:23:18,210 --> 00:23:16,060

of circumstances there is a bit of a den

599

00:23:20,700 --> 00:23:18,220

you mall you know at the end and you

600

00:23:23,850 --> 00:23:20,710

realize Here I am again okay that's fine

601  
00:23:26,070 --> 00:23:23,860  
so when you add a device to it it adds a

602  
00:23:28,830 --> 00:23:26,080  
certain sort of sadness to be overall

603  
00:23:31,020 --> 00:23:28,840  
experience wash it out and hang it in

604  
00:23:33,300 --> 00:23:31,030  
the shower there's an octopus and all

605  
00:23:34,920 --> 00:23:33,310  
that's alright it's that thing there and

606  
00:23:36,840 --> 00:23:34,930  
look let's talk a bit more about

607  
00:23:38,730 --> 00:23:36,850  
Christmas is this the year the pantomime

608  
00:23:41,010 --> 00:23:38,740  
donkey and George goes to the bethlehem

609  
00:23:42,960 --> 00:23:41,020  
in where you live and you ask them if

610  
00:23:44,520 --> 00:23:42,970  
there's any room I think this should be

611  
00:23:47,190 --> 00:23:44,530  
the year i think i think i should return

612  
00:23:48,960 --> 00:23:47,200  
from my trip here and and finally do it

613  
00:23:52,020 --> 00:23:48,970

finally get get like the best yeah

614

00:23:53,790 --> 00:23:52,030

pantomime donkey Mary combination outfit

615

00:23:54,710 --> 00:23:53,800

and go say what do you mean there's no

616

00:23:57,529 --> 00:23:54,720

room yeah

617

00:24:00,470 --> 00:23:57,539

if you animate it or you do a recreation

618

00:24:02,120 --> 00:24:00,480

of it with it as if it's a 70s like The

619

00:24:03,649 --> 00:24:02,130

Odd Couple thing or something like fade

620

00:24:05,720 --> 00:24:03,659

the color on the video or something and

621

00:24:07,850 --> 00:24:05,730

put the laugh track in yeah I like that

622

00:24:09,890 --> 00:24:07,860

idea okay we'll get a co-producer credit

623

00:24:11,149 --> 00:24:09,900

for you for that yeah good and because

624

00:24:12,770 --> 00:24:11,159

this is the moment we reveal that

625

00:24:14,570 --> 00:24:12,780

actually you George and I have a lot in

626

00:24:17,120 --> 00:24:14,580

common with both Volkswagen drivers oh

627

00:24:19,279 --> 00:24:17,130

yes did you get your part big it yes I

628

00:24:21,140 --> 00:24:19,289

didn't get my part you can't get the

629

00:24:23,149 --> 00:24:21,150

handle for two thousand beetle if it

630

00:24:24,919 --> 00:24:23,159

snaps in your country unless you have to

631

00:24:27,409 --> 00:24:24,929

know a guy called Dave or something I

632

00:24:28,640 --> 00:24:27,419

think so you cut it I because I got this

633

00:24:29,659 --> 00:24:28,650

lovely email from you saying if you

634

00:24:31,399 --> 00:24:29,669

don't mind could you get this piece and

635

00:24:33,080 --> 00:24:31,409

bring with you oh yeah sure fine one day

636

00:24:35,539 --> 00:24:33,090

I went to close the door and I got was

637

00:24:37,580 --> 00:24:35,549

the handle oh wow as ones okay now you

638

00:24:39,860 --> 00:24:37,590

have the the first iteration of the new

639

00:24:41,750 --> 00:24:39,870

iterations the bouquet that you like it

640

00:24:43,549 --> 00:24:41,760

you like it I do like it like I was

641

00:24:46,310 --> 00:24:43,559

original a beetle die burger and the

642

00:24:48,649 --> 00:24:46,320

satyr a golf guy Oh golf yeah yeah yeah

643

00:24:51,260 --> 00:24:48,659

yeahs golf though the the five-door you

644

00:24:53,750 --> 00:24:51,270

know the swing back the and did you pay

645

00:24:55,220 --> 00:24:53,760

the full money for the defrost on the

646

00:24:56,899 --> 00:24:55,230

back windscreen when you bought if we

647

00:24:58,340 --> 00:24:56,909

were in your place to glass when I

648

00:24:59,870 --> 00:24:58,350

replace the glass I did not get the

649

00:25:01,130 --> 00:24:59,880

defrost on the back one screen yes and I

650

00:25:02,570 --> 00:25:01,140

should have because boy it makes a huge

651  
00:25:03,860 --> 00:25:02,580  
difference but yeah when I smashed the

652  
00:25:05,870 --> 00:25:03,870  
back window accidentally welcome all

653  
00:25:07,549 --> 00:25:05,880  
packing gear they said you know it would

654  
00:25:08,570 --> 00:25:07,559  
be a significant amount more if you want

655  
00:25:11,180 --> 00:25:08,580  
the defrost thing I thought you know

656  
00:25:12,289 --> 00:25:11,190  
what I'll just I'll deal with it so yeah

657  
00:25:13,820 --> 00:25:12,299  
there's a reason why they haven't

658  
00:25:15,770 --> 00:25:13,830  
defroster oh my gosh yeah yeah

659  
00:25:17,419 --> 00:25:15,780  
absolutely but boy the Voodoo packing

660  
00:25:19,880 --> 00:25:17,429  
technology of that car is just amazing

661  
00:25:23,450 --> 00:25:19,890  
you put the seats down and I fit my drum

662  
00:25:25,850 --> 00:25:23,460  
set my drum riser our sub R stands all

663  
00:25:28,310 --> 00:25:25,860

of our band swag and a passenger seat is

664

00:25:29,330 --> 00:25:28,320

open so it's amazing it's amazing look

665

00:25:30,350 --> 00:25:29,340

up you've got a guy there's a lot of

666

00:25:32,270 --> 00:25:30,360

people that need to talk to you they're

667

00:25:33,860 --> 00:25:32,280

just a few quick questions here I'm look

668

00:25:36,440 --> 00:25:33,870

we'll do it it's okay it's like a

669

00:25:38,630 --> 00:25:36,450

science or fiction ok but like yes I'm

670

00:25:40,549 --> 00:25:38,640

going to read you for porn titles only

671

00:25:42,649 --> 00:25:40,559

one of them is not real okay these were

672

00:25:45,100 --> 00:25:42,659

nominated for avn award okay there's a

673

00:25:48,680 --> 00:25:45,110

nominee for Ava okay we've got iron man

674

00:25:52,060 --> 00:25:48,690

medieval head man of steel just in

675

00:25:55,450 --> 00:25:52,070

beaver fever what was the second one

676

00:26:00,549 --> 00:25:57,220

I think medieval head is not the real

677

00:26:03,190 --> 00:26:00,559

one that is correct well done I knew I

678

00:26:05,680 --> 00:26:03,200

should've got the 2 2015 Awards because

679

00:26:07,210 --> 00:26:05,690

you know the 2014 Awards thank you yes i

680

00:26:08,830 --> 00:26:07,220

was i was actually backstage for most of

681

00:26:10,240 --> 00:26:08,840

those you know I'm disappointed in porn

682

00:26:12,250 --> 00:26:10,250

titles because porn titles used to be a

683

00:26:14,350 --> 00:26:12,260

fun thing where they would slightly

684

00:26:16,810 --> 00:26:14,360

alter the title whereas now they just

685

00:26:18,820 --> 00:26:16,820

call it you know whatever the parity is

686

00:26:21,159 --> 00:26:18,830

and say the the porn parody so it's

687

00:26:23,680 --> 00:26:21,169

Batman the porn parody as opposed to fat

688

00:26:25,149 --> 00:26:23,690

man or bat dick or whatever would be

689

00:26:26,860 --> 00:26:25,159

they don't there's like no effort

690

00:26:28,090 --> 00:26:26,870

anymore there's no effort and I think

691

00:26:29,710 --> 00:26:28,100

it's a shame I think it's a real shame

692

00:26:31,210 --> 00:26:29,720

it's a loss look and look I'll be

693

00:26:32,740 --> 00:26:31,220

announcing this one I asked the st you

694

00:26:34,120 --> 00:26:32,750

guys it's the big skeptical question a

695

00:26:39,070 --> 00:26:34,130

lot of people been talking about spy

696

00:26:41,049 --> 00:26:39,080

skills or Village People Oh Maynard that

697

00:26:44,230 --> 00:26:41,059

that might be one of the most difficult

698

00:26:46,659 --> 00:26:44,240

questions you've ever asked me hmm oh my

699

00:26:51,060 --> 00:26:46,669

gosh it pulls the different areas of the

700

00:26:58,450 --> 00:26:51,070

psyche it pulls it many things yeah oh

701  
00:27:00,430 --> 00:26:58,460  
my gosh I oh alright solely because of

702  
00:27:03,039 --> 00:27:00,440  
the Vanguard I would have to say village

703  
00:27:05,799 --> 00:27:03,049  
people because they they were they were

704  
00:27:07,810 --> 00:27:05,809  
first they were they were first so I

705  
00:27:10,180 --> 00:27:07,820  
think they get they get half a point

706  
00:27:12,190 --> 00:27:10,190  
extra what boy that's that's a really

707  
00:27:14,139 --> 00:27:12,200  
good one that's a really good one look

708  
00:27:16,269 --> 00:27:14,149  
I'll go now could you just give a

709  
00:27:18,310 --> 00:27:16,279  
cheerio to all the bunga bunga lessness

710  
00:27:20,049 --> 00:27:18,320  
out there yes all you bungo bungo

711  
00:27:21,970 --> 00:27:20,059  
listeners make sure your bunga's are

712  
00:27:23,980 --> 00:27:21,980  
packed or in your overhead compartment

713  
00:27:27,490 --> 00:27:23,990

because things may shuffle while bunga

714

00:27:29,799 --> 00:27:27,500

Inge I'm very glad to be able to talk to

715

00:27:31,269 --> 00:27:29,809

mr. dick smith and I spoke to you at am

716

00:27:32,769 --> 00:27:31,279

Australia and it's great to have a chat

717

00:27:34,060 --> 00:27:32,779

to you again I'm a bit disappoint you

718

00:27:35,230 --> 00:27:34,070

haven't been demonized in the press

719

00:27:37,240 --> 00:27:35,240

lately you've been letting the side down

720

00:27:38,799 --> 00:27:37,250

a bit yes it is a bit I don't know

721

00:27:40,539 --> 00:27:38,809

what's happening i'll have to stir up a

722

00:27:42,370 --> 00:27:40,549

little bit with them maybe I'm all on

723

00:27:44,200 --> 00:27:42,380

side with them now look I certainly

724

00:27:45,310 --> 00:27:44,210

enjoyed your talk again well last time I

725

00:27:47,649 --> 00:27:45,320

spoke to you would you're talking about

726  
00:27:49,600 --> 00:27:47,659  
population control and we agreed then

727  
00:27:51,730 --> 00:27:49,610  
that no one even wants to raise it has

728  
00:27:53,529 --> 00:27:51,740  
anything changed now first of all I'm

729  
00:27:56,380 --> 00:27:53,539  
certainly not into population control

730  
00:27:58,480 --> 00:27:56,390  
but I'm very interested into into living

731  
00:28:01,000 --> 00:27:58,490  
in balance and I think that we should

732  
00:28:03,370 --> 00:28:01,010  
stabilize our population Australia we

733  
00:28:05,830 --> 00:28:03,380  
have about 23 million now sounds to me

734  
00:28:07,700 --> 00:28:05,840  
about 25 million will be pretty good but

735  
00:28:09,139 --> 00:28:07,710  
the right we're going we could have

736  
00:28:11,360 --> 00:28:09,149  
hundred million at the end of this

737  
00:28:13,820 --> 00:28:11,370  
century when our grandkids will still be

738  
00:28:16,519 --> 00:28:13,830

alive and not many people think that's a

739

00:28:17,990 --> 00:28:16,529

sensible number for Australia now I was

740

00:28:19,490 --> 00:28:18,000

I thought of you either die when they

741

00:28:21,080 --> 00:28:19,500

were you and was talking about the world

742

00:28:22,370 --> 00:28:21,090

population will grow by about another

743

00:28:24,289 --> 00:28:22,380

billion and they reckon it will

744

00:28:26,870 --> 00:28:24,299

stabilize it that do you think that's

745

00:28:28,580 --> 00:28:26,880

possible it's amazing the UN said two

746

00:28:31,130 --> 00:28:28,590

different things one is it could

747

00:28:33,110 --> 00:28:31,140

stabilize about 10 billion the other the

748

00:28:35,779 --> 00:28:33,120

latest figures show that it could go up

749

00:28:37,310 --> 00:28:35,789

to 12 or 14 billion hmmm and that's

750

00:28:39,260 --> 00:28:37,320

going to be just completely not

751  
00:28:40,909 --> 00:28:39,270  
sustainable at the present time we use

752  
00:28:44,149 --> 00:28:40,919  
about one and a half times the world's

753  
00:28:46,159 --> 00:28:44,159  
resources every year and as the the

754  
00:28:47,600 --> 00:28:46,169  
people who are on basically five dollars

755  
00:28:48,909 --> 00:28:47,610  
a day as they raise their standard of

756  
00:28:52,399 --> 00:28:48,919  
living which they should be allowed to

757  
00:28:54,529 --> 00:28:52,409  
in fact it's impossible to have the

758  
00:28:58,310 --> 00:28:54,539  
whole ten billion people on this earth

759  
00:29:00,139 --> 00:28:58,320  
which it will be in 2060 to have them

760  
00:29:01,940 --> 00:29:00,149  
living on the stand of material stand

761  
00:29:04,010 --> 00:29:01,950  
living that we have in australia or

762  
00:29:05,330 --> 00:29:04,020  
america or europe that would be

763  
00:29:07,909 --> 00:29:05,340

impossible they simply wouldn't be

764

00:29:11,690 --> 00:29:07,919

enough resources in fact the only reason

765

00:29:13,370 --> 00:29:11,700

we can have 7 billion now is because two

766

00:29:15,620 --> 00:29:13,380

or three billion basically live at

767

00:29:17,299 --> 00:29:15,630

subsistence levels and I think it's

768

00:29:18,620 --> 00:29:17,309

right you said in your talk that because

769

00:29:20,450 --> 00:29:18,630

you have someone that's benefited from

770

00:29:22,490 --> 00:29:20,460

growth and you've made money out of it

771

00:29:24,080 --> 00:29:22,500

who better than to talk about the perils

772

00:29:26,210 --> 00:29:24,090

of it than someone that has benefited

773

00:29:28,130 --> 00:29:26,220

from yeah here's the thing that whilst

774

00:29:31,070 --> 00:29:28,140

I've benefited from growth I have a

775

00:29:34,070 --> 00:29:31,080

concern about my grandchildren who will

776

00:29:36,830 --> 00:29:34,080

I think be living near the limits to

777

00:29:38,539 --> 00:29:36,840

growth and I think we should be planning

778

00:29:41,049 --> 00:29:38,549

now to live in balance just about

779

00:29:43,730 --> 00:29:41,059

everything in nature lives in balance

780

00:29:45,950 --> 00:29:43,740

cancer cells don't live in balance but

781

00:29:48,080 --> 00:29:45,960

they normally grow exponentially and

782

00:29:49,850 --> 00:29:48,090

then kill their hosts I don't think we'd

783

00:29:52,549 --> 00:29:49,860

like to be linked with those maybe

784

00:29:54,470 --> 00:29:52,559

locusts don't live in balance though

785

00:29:57,080 --> 00:29:54,480

their form of nature is to breed in

786

00:29:59,269 --> 00:29:57,090

billions and then die of starvation in

787

00:30:00,710 --> 00:29:59,279

billions it would be terrible if humans

788

00:30:03,019 --> 00:30:00,720

are that stupid that we have to follow

789

00:30:04,639 --> 00:30:03,029

the locusts rather than just about

790

00:30:06,019 --> 00:30:04,649

everything else in nature which lives in

791

00:30:08,120 --> 00:30:06,029

balance of course when you talk about

792

00:30:10,399 --> 00:30:08,130

this week think of the Chinese having to

793

00:30:11,750 --> 00:30:10,409

oppose things upon people and it would

794

00:30:13,519 --> 00:30:11,760

be good if we could get people to do it

795

00:30:15,260 --> 00:30:13,529

of their free will what is the way best

796

00:30:17,149 --> 00:30:15,270

way to do that oh there's no problems

797

00:30:20,419 --> 00:30:17,159

just to educate people once you educate

798

00:30:21,120 --> 00:30:20,429

people population growth drops in fact

799

00:30:23,700 --> 00:30:21,130

in Australia

800

00:30:26,820 --> 00:30:23,710

we have our population from births and

801  
00:30:28,920 --> 00:30:26,830  
deaths is about level but we have this

802  
00:30:31,890 --> 00:30:28,930  
enormous immigration rate and if you

803  
00:30:33,660 --> 00:30:31,900  
look at countries like Italy most

804  
00:30:35,750 --> 00:30:33,670  
developed countries are certainly Japan

805  
00:30:37,620 --> 00:30:35,760  
their population is actually decreasing

806  
00:30:39,540 --> 00:30:37,630  
Japan's kind of stable at the moment

807  
00:30:42,330 --> 00:30:39,550  
aren't they oh no it's it's going from

808  
00:30:44,550 --> 00:30:42,340  
120 million by 2050 it'll be 90 million

809  
00:30:46,830 --> 00:30:44,560  
know all the economists are saying isn't

810  
00:30:48,810 --> 00:30:46,840  
this a disaster I'm saying it's not a

811  
00:30:51,300 --> 00:30:48,820  
disaster it shows that Japanese women

812  
00:30:54,470 --> 00:30:51,310  
are sensible but there's no birth

813  
00:30:57,270 --> 00:30:54,480

control there in fact Japan has a

814

00:30:59,070 --> 00:30:57,280

twenty-thousand-dollar baby bonus a lot

815

00:31:00,930 --> 00:30:59,080

more than our two thousand dollars and

816

00:31:03,660 --> 00:31:00,940

even with a twenty-thousand-dollar baby

817

00:31:06,000 --> 00:31:03,670

bonus Japanese women are sensible or not

818

00:31:07,820 --> 00:31:06,010

having too many kids they now Japan's a

819

00:31:10,830 --> 00:31:07,830

small country and won't be able to feed

820

00:31:12,540 --> 00:31:10,840

120 million people and how do you think

821

00:31:14,460 --> 00:31:12,550

we can get this on the political agenda

822

00:31:15,810 --> 00:31:14,470

agenda even just to talk about it and we

823

00:31:17,280 --> 00:31:15,820

only wanted to talk about it as soon as

824

00:31:19,290 --> 00:31:17,290

we start to talk about people you don't

825

00:31:20,880 --> 00:31:19,300

like the immigrants or whatever race

826

00:31:22,440 --> 00:31:20,890

they are big and that's just not what

827

00:31:24,810 --> 00:31:22,450

it's about yeah absolutely right now

828

00:31:26,910 --> 00:31:24,820

it's almost impossible because our whole

829

00:31:29,990 --> 00:31:26,920

economic system requires perpetual

830

00:31:32,580 --> 00:31:30,000

growth it's a type of Ponzi scheme and

831

00:31:35,100 --> 00:31:32,590

it to try and get a politician who would

832

00:31:36,870 --> 00:31:35,110

be game enough to doubt growth first of

833

00:31:39,750 --> 00:31:36,880

all I'd be attacked by the media all of

834

00:31:42,270 --> 00:31:39,760

the big capitalistic companies but one

835

00:31:44,100 --> 00:31:42,280

day what I'm disappointed about is the

836

00:31:47,340 --> 00:31:44,110

universities that are not teaching

837

00:31:49,560 --> 00:31:47,350

people that you can't have perpetual

838

00:31:51,270 --> 00:31:49,570

growth in a fine art world and we should

839

00:31:53,730 --> 00:31:51,280

be developing a system and that's where

840

00:31:55,980 --> 00:31:53,740

we need the most educated people

841

00:31:58,350 --> 00:31:55,990

developing an economic system that can

842

00:31:59,820 --> 00:31:58,360

live in balance and dick you are going

843

00:32:01,350 --> 00:31:59,830

now won't keep you any longer I like

844

00:32:03,300 --> 00:32:01,360

asking this question if there was one

845

00:32:05,580 --> 00:32:03,310

form of whew that was actually real

846

00:32:07,110 --> 00:32:05,590

either talking to the dead telekinesis

847

00:32:09,510 --> 00:32:07,120

psychic ability what would be the one

848

00:32:11,220 --> 00:32:09,520

you think but that'll be good I think

849

00:32:13,680 --> 00:32:11,230

I'd love to travel forward and backwards

850

00:32:15,270 --> 00:32:13,690

in time people believe you can do that

851

00:32:16,350 --> 00:32:15,280

don't they they certainly do is there

852

00:32:19,260 --> 00:32:16,360

any way you'd like to visit in

853

00:32:22,380 --> 00:32:19,270

particular I'd like I'd like to go back

854

00:32:24,990 --> 00:32:22,390

and see some of the times the 20s and

855

00:32:27,390 --> 00:32:25,000

30s I'd love to be an aviator and before

856

00:32:28,890 --> 00:32:27,400

all the aviation records were broken I'd

857

00:32:30,930 --> 00:32:28,900

like to be born a couple of years before

858

00:32:32,640 --> 00:32:30,940

Kingsford Smith and try and fly the

859

00:32:34,650 --> 00:32:32,650

Pacific before he

860

00:32:36,930 --> 00:32:34,660

wow that's pretty dangerous stuff but

861

00:32:38,520 --> 00:32:36,940

you know you know then again and I

862

00:32:40,620 --> 00:32:38,530

suppose I would probably have to die

863

00:32:43,470 --> 00:32:40,630

because history shows that no one

864

00:32:45,030 --> 00:32:43,480

succeeded before he did that's to fix me

865

00:32:46,560 --> 00:32:45,040

thank you very much and thank you for

866

00:32:48,030 --> 00:32:46,570

your work on the skepticism today

867

00:33:00,919 --> 00:32:48,040

wonderful to talk to you again thank you

868

00:33:08,580 --> 00:33:04,770

on Maynard calm don't you answer holiday

869

00:33:10,970 --> 00:33:08,590

in Cambodia where people dress in black

870

00:33:14,270 --> 00:33:10,980

it's holiday

871

00:33:17,060 --> 00:33:14,280

bo bo where you'll kiss too short crack

872

00:33:19,610 --> 00:33:17,070

Merry Christmas everybody thank you

873

00:33:21,919 --> 00:33:19,620

hello this is weird al yankovic we've

874

00:33:23,960 --> 00:33:21,929

made our this Christmas I'll be smearing

875

00:33:26,210 --> 00:33:23,970

every square inch of my body with

876

00:33:28,850 --> 00:33:26,220

boysenberry yogurt getting ready for

877

00:33:31,430 --> 00:33:28,860

that festive holiday JJ is a man who has

878

00:33:33,530 --> 00:33:31,440

rebooted the star trek movie franchise

879

00:33:34,760 --> 00:33:33,540

very successfully illness like why not

880

00:33:36,590 --> 00:33:34,770

just give him doctor who and be done

881

00:33:38,240 --> 00:33:36,600

with it that's true give him doctor who

882

00:33:40,010 --> 00:33:38,250

he could prolly reboot the Magic

883

00:33:50,299 --> 00:33:40,020

Roundabout just imagine what Zebedee

884

00:33:51,890 --> 00:33:50,309

he'd come up with an Irish atmos I thank

885

00:33:54,409 --> 00:33:51,900

you very much for Mary Shep mr. whitey

886

00:34:00,390 --> 00:33:54,419

wall in fact Good King Wenceslas looked

887

00:34:10,720 --> 00:34:05,350

when the slowly round about deep and

888

00:34:26,200 --> 00:34:10,730

Chris and even on Manor calm down are

889

00:34:28,240 --> 00:34:26,210

you hey you welcome to a week in science

890

00:34:31,599 --> 00:34:28,250

from our iOS bringing you the science

891

00:34:34,300 --> 00:34:31,609

you need to know MSG is often demonized

892

00:34:37,149 --> 00:34:34,310

as an unhealthy or dangerous additive to

893

00:34:43,480 --> 00:34:37,159

food but is it really or if we all just

894

00:34:45,490 --> 00:34:43,490

been taken in by a mess why are so many

895

00:34:48,099 --> 00:34:45,500

people convinced that msg can be

896

00:34:50,109 --> 00:34:48,109

dangerous to our health the story traces

897

00:34:51,730 --> 00:34:50,119

back to nineteen sixty eight when a

898

00:34:53,770 --> 00:34:51,740

letter to the New England Journal of

899

00:34:56,950 --> 00:34:53,780

Medicine attributed symptoms such as

900

00:34:59,980 --> 00:34:56,960

numbness flushing palpitations and

901  
00:35:01,960 --> 00:34:59,990  
sweating to Chinese restaurant food the

902  
00:35:05,710 --> 00:35:01,970  
story was then universally popularized

903  
00:35:07,750 --> 00:35:05,720  
in 1972 when Hollywood star Lorne Greene

904  
00:35:10,240 --> 00:35:07,760  
collapsed on exiting a Chinese

905  
00:35:12,579 --> 00:35:10,250  
restaurant when explaining the incident

906  
00:35:15,250 --> 00:35:12,589  
to the New York Times he said the food

907  
00:35:17,920 --> 00:35:15,260  
was goddamn delicious but filled with

908  
00:35:20,519 --> 00:35:17,930  
monosodium glutamate and that is how the

909  
00:35:24,160 --> 00:35:20,529  
myth was born

910  
00:35:27,400 --> 00:35:24,170  
despite this and many claims against msg

911  
00:35:29,440 --> 00:35:27,410  
since 1972 extensive scientific research

912  
00:35:32,289 --> 00:35:29,450  
has failed to demonstrate any link

913  
00:35:35,380 --> 00:35:32,299

between msg and adverse human reactions

914

00:35:37,930 --> 00:35:35,390

but while msg is often considered a food

915

00:35:40,420 --> 00:35:37,940

additive glutamates occur naturally in

916

00:35:42,640 --> 00:35:40,430

fresh foods and are eaten extensively by

917

00:35:45,370 --> 00:35:42,650

all cultures playing an important role

918

00:35:47,680 --> 00:35:45,380

in our nutrition glutamic acid is

919

00:35:49,749 --> 00:35:47,690

converted to glutamate once in the human

920

00:35:52,170 --> 00:35:49,759

body and plays an important role as a

921

00:35:54,880 --> 00:35:52,180

neurotransmitter and as an antioxidant

922

00:35:56,920 --> 00:35:54,890

humans have even evolved a palate to

923

00:35:59,950 --> 00:35:56,930

detect the presence of glutamate in our

924

00:36:02,950 --> 00:35:59,960

food hence the savory response and as a

925

00:36:04,960 --> 00:36:02,960

way to maintain a balanced diet in fact

926  
00:36:07,569 --> 00:36:04,970  
if the developed world swapped table

927  
00:36:09,519 --> 00:36:07,579  
salt for msg the reduction in sodium

928  
00:36:11,589 --> 00:36:09,529  
intake would prevent tens of thousands

929  
00:36:18,039 --> 00:36:11,599  
of strokes and heart attacks each year

930  
00:36:20,739 --> 00:36:18,049  
and now for fast facts about msg msg was

931  
00:36:22,809 --> 00:36:20,749  
discovered in 1908 by japanese scientist

932  
00:36:24,849 --> 00:36:22,819  
kakunai Ikeda who found the

933  
00:36:27,220 --> 00:36:24,859  
naturally-occurring crystalline compound

934  
00:36:29,829 --> 00:36:27,230  
created a delicious meaty and savory

935  
00:36:32,079 --> 00:36:29,839  
flavor in food foods naturally high in

936  
00:36:36,069 --> 00:36:32,089  
glutamic acid include Parmesan cheese

937  
00:36:39,220 --> 00:36:36,079  
peas mushrooms tomatoes Vegemite and

938  
00:36:41,470 --> 00:36:39,230

human breast milk we have taste buds for

939

00:36:44,680 --> 00:36:41,480

umami and so it is considered the fifth

940

00:36:47,680 --> 00:36:44,690

taste alongside sweet salty acid and

941

00:36:49,390 --> 00:36:47,690

bitter and even though umami and msg are

942

00:36:51,849 --> 00:36:49,400

one and the same no one has ever

943

00:36:54,339 --> 00:36:51,859

reported a case of umami poisoning

944

00:36:57,489 --> 00:36:54,349

that's it for this week in science for

945

00:37:02,739 --> 00:36:57,499

more information on msg go to the Arias

946

00:37:04,839 --> 00:37:02,749

website RI aus ok you follow us on

947

00:37:07,269 --> 00:37:04,849

twitter at our iOS and like us on

948

00:37:18,559 --> 00:37:07,279

Facebook I'm Talia Meyer and we'll catch

949

00:37:22,710 --> 00:37:21,089

hey this is jay novella from the

950

00:37:24,630 --> 00:37:22,720

skeptics guide to the universe podcast

951  
00:37:26,490 --> 00:37:24,640  
did you know that there are thousands of

952  
00:37:28,200 --> 00:37:26,500  
skeptical reports interviews and

953  
00:37:30,930 --> 00:37:28,210  
investigations going back to nineteen

954  
00:37:34,800 --> 00:37:30,940  
eighty one free to download just visit w

955  
00:37:36,510 --> 00:37:34,810  
WC epic coa you click the publications

956  
00:37:38,250 --> 00:37:36,520  
link and enjoy almost every back issue

957  
00:37:40,020 --> 00:37:38,260  
of the skeptic the journal from

958  
00:37:41,579 --> 00:37:40,030  
australian skeptics you can also

959  
00:37:43,859 --> 00:37:41,589  
subscribe online and get the latest

960  
00:37:45,870 --> 00:37:43,869  
digital or hard copy of this the world's

961  
00:37:49,530 --> 00:37:45,880  
second oldest skeptical magazine that's

962  
00:38:04,170 --> 00:37:49,540  
ww skeptics com au or just google

963  
00:38:12,210 --> 00:38:04,180

australian skeptics what we want is some

964

00:38:12,220 --> 00:38:19,760

hello this is Joe alabaster

965

00:38:23,900 --> 00:38:21,950

couple of weeks ago I left you at the

966

00:38:25,990 --> 00:38:23,910

end of Saturday's talks at the

967

00:38:29,060 --> 00:38:26,000

Australian skeptics National Convention

968

00:38:31,280 --> 00:38:29,070

2014 but the end of the talks was

969

00:38:34,640 --> 00:38:31,290

nowhere near the end of the day Saturday

970

00:38:36,830 --> 00:38:34,650

night was the convention dinner the food

971

00:38:39,710 --> 00:38:36,840

was lovely at the company fantastic and

972

00:38:41,480 --> 00:38:39,720

the entertainment I loved it we were

973

00:38:43,850 --> 00:38:41,490

treated to a show from magician and

974

00:38:46,460 --> 00:38:43,860

comedian Nicholas the honest con man

975

00:38:49,970 --> 00:38:46,470

Johnson who demonstrated some Street

976

00:38:52,040 --> 00:38:49,980

cons card counting and in reference to

977

00:38:54,590 --> 00:38:52,050

faith healer John of God's psychic

978

00:38:57,380 --> 00:38:54,600

surgery performed the blockhead trick

979

00:38:59,660 --> 00:38:57,390

and now hammered into the noise are

980

00:39:02,090 --> 00:38:59,670

personally I'm a huge fan of sideshow

981

00:39:06,470 --> 00:39:02,100

acts and stage magic so I had a great

982

00:39:09,170 --> 00:39:06,480

time next up was the SGU auction lucky

983

00:39:13,100 --> 00:39:09,180

buddhas one posters coffee with novellas

984

00:39:15,530 --> 00:39:13,110

or no valet attendants at a special SGU

985

00:39:18,770 --> 00:39:15,540

recording and a song written on the spot

986

00:39:20,780 --> 00:39:18,780

by George harib I tried to make a

987

00:39:22,880 --> 00:39:20,790

sensible decision and headed back to my

988

00:39:25,370 --> 00:39:22,890

kind host motox house after the dinner

989

00:39:29,150 --> 00:39:25,380

only to spend a few hours sitting up and

990

00:39:30,830 --> 00:39:29,160

chatting with her whoops the first talk

991

00:39:33,110 --> 00:39:30,840

on Sunday morning was from Peter

992

00:39:35,060 --> 00:39:33,120

Ashworth who cheerfully looked out over

993

00:39:37,280 --> 00:39:35,070

the audience and noted that she had

994

00:39:38,780 --> 00:39:37,290

scored the hangover session though

995

00:39:40,370 --> 00:39:38,790

plenty of us who'd managed to haul

996

00:39:42,530 --> 00:39:40,380

ourselves out of bed and get to the

997

00:39:43,940 --> 00:39:42,540

convention center but I suspected a few

998

00:39:47,450 --> 00:39:43,950

of us were looking a little worse for

999

00:39:49,510 --> 00:39:47,460

wear Peter spoke about the politics of

1000

00:39:52,220 --> 00:39:49,520

discussing climate change in Australia

1001  
00:39:53,990 --> 00:39:52,230  
noting how few climate scientists are

1002  
00:39:58,850 --> 00:39:54,000  
involved in public discourse on the

1003  
00:40:01,070 --> 00:39:58,860  
topic next up was one of my favorites

1004  
00:40:03,200 --> 00:40:01,080  
Peter Hadfield who spoke about

1005  
00:40:06,890 --> 00:40:03,210  
techniques used to edit interviews in

1006  
00:40:08,630 --> 00:40:06,900  
particular for television Peter Hadfield

1007  
00:40:12,230 --> 00:40:08,640  
is a journalist and author who has

1008  
00:40:14,900 --> 00:40:12,240  
worked for the ABC BBC CBC and New

1009  
00:40:16,640 --> 00:40:14,910  
Scientist to name a few and runs a

1010  
00:40:19,970 --> 00:40:16,650  
YouTube channel under the handle

1011  
00:40:22,580 --> 00:40:19,980  
potholer 54 on which he publishes videos

1012  
00:40:26,350 --> 00:40:22,590  
who's created which explains scientific

1013  
00:40:28,970 --> 00:40:26,360

concepts and debunk unscientific claims

1014

00:40:30,650 --> 00:40:28,980

now overhearing these videos was

1015

00:40:32,539 --> 00:40:30,660

actually one of the reasons I became

1016

00:40:34,669 --> 00:40:32,549

interested in skepticism

1017

00:40:37,309 --> 00:40:34,679

alongside an appreciation of stage magic

1018

00:40:40,549 --> 00:40:37,319

and astonishment that anti-vaccination

1019

00:40:42,380 --> 00:40:40,559

asst actually existed so I was very keen

1020

00:40:45,380 --> 00:40:42,390

to hear him speak and perhaps say hello

1021

00:40:47,359 --> 00:40:45,390

to him later incidentally that's one of

1022

00:40:49,669 --> 00:40:47,369

my favorite aspects about conventions

1023

00:40:52,160 --> 00:40:49,679

such as these being able to meet and

1024

00:40:53,599 --> 00:40:52,170

chat with some of the speakers this is

1025

00:40:55,549 --> 00:40:53,609

lovely being able to give feedback to

1026  
00:40:57,499 --> 00:40:55,559  
people whose work you've appreciated and

1027  
00:41:01,459 --> 00:40:57,509  
I enjoyed chatting with several of the

1028  
00:41:03,949 --> 00:41:01,469  
speakers during the convention Peter had

1029  
00:41:06,769 --> 00:41:03,959  
fields talk was excellent providing some

1030  
00:41:09,259 --> 00:41:06,779  
wonderful tools for skeptics and ideally

1031  
00:41:11,089 --> 00:41:09,269  
the wider community to use when reading

1032  
00:41:14,029 --> 00:41:11,099  
quotes or listening to or watching

1033  
00:41:16,669 --> 00:41:14,039  
interviews some of these are covered in

1034  
00:41:19,489 --> 00:41:16,679  
his youtube videos on TV tricks of the

1035  
00:41:21,739 --> 00:41:19,499  
trade quotes and cutaways which can be

1036  
00:41:26,779 --> 00:41:21,749  
found on his youtube channel pothole of

1037  
00:41:29,569 --> 00:41:26,789  
54 or by googling the next talk was by

1038  
00:41:31,669 --> 00:41:29,579

dr. Bronwyn Hemsley a senior lecturer in

1039

00:41:34,160 --> 00:41:31,679

speech pathology at the university of

1040

00:41:37,519 --> 00:41:34,170

newcastle on facilitated communication

1041

00:41:40,789 --> 00:41:37,529

an appraisal of the evidence relating to

1042

00:41:42,469 --> 00:41:40,799

authorship Bronwyn spoke on issues

1043

00:41:44,689 --> 00:41:42,479

related to ways in which people with

1044

00:41:47,779 --> 00:41:44,699

difficulties communicating via speech I

1045

00:41:50,569 --> 00:41:47,789

able to communicate otherwise utilizing

1046

00:41:52,759 --> 00:41:50,579

technology assistance and combinations

1047

00:41:55,339 --> 00:41:52,769

thereof and have troubles which have

1048

00:41:58,929 --> 00:41:55,349

arisen in situations where human error

1049

00:42:01,489 --> 00:41:58,939

has affected facilitated communication

1050

00:42:03,650 --> 00:42:01,499

then Michael Marshall took us through

1051  
00:42:06,049 --> 00:42:03,660  
some of his experiences in dealing with

1052  
00:42:08,929 --> 00:42:06,059  
pseudo scientific and bizarre claims in

1053  
00:42:11,329 --> 00:42:08,939  
the United Kingdom his stories and

1054  
00:42:13,279 --> 00:42:11,339  
explanations of his approach were not

1055  
00:42:15,620 --> 00:42:13,289  
only interesting but rather humorous at

1056  
00:42:17,299 --> 00:42:15,630  
times and a few people have mentioned to

1057  
00:42:18,739 --> 00:42:17,309  
me that they're feeling inspired to get

1058  
00:42:23,059 --> 00:42:18,749  
out and engage with the public as a

1059  
00:42:26,269 --> 00:42:23,069  
result the final talk before lunch was

1060  
00:42:28,219 --> 00:42:26,279  
from dr. alex Wardak he's an interesting

1061  
00:42:29,689 --> 00:42:28,229  
guy and I was very pleased to see that

1062  
00:42:33,229 --> 00:42:29,699  
he was scheduled to speak at the

1063  
00:42:35,059 --> 00:42:33,239

convention dr. Wardak is a physician has

1064

00:42:37,579 --> 00:42:35,069

been a director of the alcohol and drug

1065

00:42:39,439 --> 00:42:37,589

service in Vincent Hospital and his

1066

00:42:43,699 --> 00:42:39,449

president of the Australian drug law

1067

00:42:46,010 --> 00:42:43,709

reform foundation dr. were dark spoke on

1068

00:42:48,770 --> 00:42:46,020

evidence-based harm minimisation

1069

00:42:50,630 --> 00:42:48,780

related to drug use his positions have

1070

00:42:53,060 --> 00:42:50,640

been regarded as controversial as

1071

00:42:55,370 --> 00:42:53,070

evidence suggests that prohibition of

1072

00:42:58,280 --> 00:42:55,380

substances is a poor way to reduce risks

1073

00:43:00,470 --> 00:42:58,290

for those who use them if this is a

1074

00:43:02,390 --> 00:43:00,480

subject would interest you he's written

1075

00:43:06,740 --> 00:43:02,400

few articles which can be found by a

1076

00:43:08,600 --> 00:43:06,750

Google after lunch the folks from the

1077

00:43:10,880 --> 00:43:08,610

skeptics guide to the universe held

1078

00:43:13,580 --> 00:43:10,890

another live recording joined by George

1079

00:43:16,220 --> 00:43:13,590

robe which was interrupted by a very

1080

00:43:18,860 --> 00:43:16,230

special guest to the convention mr.

1081

00:43:20,900 --> 00:43:18,870

James Randi who just flown into the

1082

00:43:23,750 --> 00:43:20,910

country for his honestly tour across

1083

00:43:26,240 --> 00:43:23,760

Australia that was absolutely delightful

1084

00:43:28,040 --> 00:43:26,250

to Sam and a wonderful surprise I'm very

1085

00:43:29,890 --> 00:43:28,050

glad that he was able to find time in

1086

00:43:32,600 --> 00:43:29,900

his schedule to come along and say hello

1087

00:43:33,740 --> 00:43:32,610

he stayed with the SGU panel for a

1088

00:43:35,900 --> 00:43:33,750

little while before heading off

1089

00:43:40,670 --> 00:43:35,910

receiving a standing ovation from the

1090

00:43:43,730 --> 00:43:40,680

audience following SGU author and

1091

00:43:45,890 --> 00:43:43,740

historian peter fitzsimons whose topic

1092

00:43:47,930 --> 00:43:45,900

was glibly but straight from the airport

1093

00:43:49,670 --> 00:43:47,940

and without his notes he delivered an

1094

00:43:52,160 --> 00:43:49,680

energetic and professional on-the-fly

1095

00:43:53,900 --> 00:43:52,170

talk which also included many stories

1096

00:43:57,290 --> 00:43:53,910

from his own life and discussed his

1097

00:43:59,240 --> 00:43:57,300

personal philosophies pedda fit simons

1098

00:44:01,100 --> 00:43:59,250

holds the honor of being the second

1099

00:44:03,470 --> 00:44:01,110

speaker at the convention to cause a few

1100

00:44:05,090 --> 00:44:03,480

tears from the audience leaving me to

1101  
00:44:07,010 --> 00:44:05,100  
wonder whether we order challenged the

1102  
00:44:11,390 --> 00:44:07,020  
stereotype that skeptics tend to

1103  
00:44:14,060 --> 00:44:11,400  
resemble Vulcans after a break dr. grant

1104  
00:44:16,010 --> 00:44:14,070  
hill course on a medical microbiologist

1105  
00:44:18,890 --> 00:44:16,020  
and lecturer and communicable disease

1106  
00:44:21,110 --> 00:44:18,900  
epidemiology giving us some timely facts

1107  
00:44:23,990 --> 00:44:21,120  
on Ebola virus in the wake of many myths

1108  
00:44:26,420 --> 00:44:24,000  
surrounding the current outbreak then

1109  
00:44:28,430 --> 00:44:26,430  
Adam van langenberg high school teacher

1110  
00:44:30,980 --> 00:44:28,440  
and past winner of the Fred Thor net

1111  
00:44:32,600 --> 00:44:30,990  
award who spoke on the skeptic group he

1112  
00:44:34,670 --> 00:44:32,610  
runs at the high school he teaches at

1113  
00:44:36,590 --> 00:44:34,680

and the website of resources for

1114

00:44:37,940 --> 00:44:36,600

students he's put together to assist

1115

00:44:39,740 --> 00:44:37,950

others who might want to address

1116

00:44:42,950 --> 00:44:39,750

skepticism and critical thinking in

1117

00:44:45,920 --> 00:44:42,960

schools the website can be found at

1118

00:44:48,260 --> 00:44:45,930

skeptics cool calm and it's amazing I'm

1119

00:44:50,870 --> 00:44:48,270

echoing a sentiment I heard repeated

1120

00:44:52,760 --> 00:44:50,880

many times after his talk I wish they'd

1121

00:44:56,030 --> 00:44:52,770

been a teacher at my high school like

1122

00:44:59,540 --> 00:44:56,040

mr. v he is engaging humorous and a lot

1123

00:45:01,460 --> 00:44:59,550

of fun the last

1124

00:45:04,520 --> 00:45:01,470

talk of the day and of the convention

1125

00:45:06,560 --> 00:45:04,530

was from dr. Steven novella who talked

1126

00:45:08,420 --> 00:45:06,570

about ways in which we as skeptics

1127

00:45:10,160 --> 00:45:08,430

conduct ourselves when we engage with

1128

00:45:13,790 --> 00:45:10,170

those who don't necessarily agree with

1129

00:45:16,130 --> 00:45:13,800

our position now i can't do the nuances

1130

00:45:18,590 --> 00:45:16,140

of his talk justice he spoke at the

1131

00:45:20,450 --> 00:45:18,600

value of civility and politeness the

1132

00:45:22,310 --> 00:45:20,460

traps we can fall into when picking out

1133

00:45:23,720 --> 00:45:22,320

logical fallacies rather than hearing

1134

00:45:26,570 --> 00:45:23,730

the essence and conclusion of an

1135

00:45:28,640 --> 00:45:26,580

argument he spoke about fairness about

1136

00:45:30,890 --> 00:45:28,650

viewing others in a charitable manner

1137

00:45:32,840 --> 00:45:30,900

and behaving like an adult about being

1138

00:45:34,310 --> 00:45:32,850

patient but realizing that there's a

1139

00:45:37,250 --> 00:45:34,320

point at which it's appropriate to

1140

00:45:39,080 --> 00:45:37,260

disengage into this with great school

1141

00:45:40,670 --> 00:45:39,090

and managed to address these points in a

1142

00:45:43,640 --> 00:45:40,680

manner which was modest and non

1143

00:45:45,140 --> 00:45:43,650

authoritarian I've enjoyed Steve

1144

00:45:47,450 --> 00:45:45,150

novellas writing on science-based

1145

00:45:49,250 --> 00:45:47,460

medicine for a long while now and I

1146

00:45:51,110 --> 00:45:49,260

enjoyed the tone of his speech similarly

1147

00:45:55,460 --> 00:45:51,120

it was a great way to round off the

1148

00:45:56,990 --> 00:45:55,470

day's talks the convention concluded

1149

00:45:59,840 --> 00:45:57,000

with the announcement everyone was

1150

00:46:01,840 --> 00:45:59,850

waiting for Brisbane will be hosting the

1151  
00:46:05,860 --> 00:46:01,850  
Australian skeptics National Convention

1152  
00:46:08,300 --> 00:46:05,870  
2015 this I'm really excited about

1153  
00:46:09,980 --> 00:46:08,310  
Brisbane skeptics society did such a

1154  
00:46:12,680 --> 00:46:09,990  
fantastic job running their first

1155  
00:46:14,090 --> 00:46:12,690  
skeptic camp in 2014 they've got a great

1156  
00:46:15,740 --> 00:46:14,100  
group of people on their organizing

1157  
00:46:19,190 --> 00:46:15,750  
committee who I think all put on a

1158  
00:46:20,900 --> 00:46:19,200  
fantastic event they'll be holding it a

1159  
00:46:23,660 --> 00:46:20,910  
little earlier in the year than previous

1160  
00:46:28,070 --> 00:46:23,670  
conventions of been so long in the 16th

1161  
00:46:29,510 --> 00:46:28,080  
to the 18th of October 2015 news is

1162  
00:46:33,680 --> 00:46:29,520  
they've already booked their headline

1163  
00:46:35,870 --> 00:46:33,690

speaker Nobel laureate Brian Schmidt you

1164

00:46:38,180 --> 00:46:35,880

can stay up to date on convention use by

1165

00:46:40,790 --> 00:46:38,190

signing up for the Australian skeptics

1166

00:46:43,690 --> 00:46:40,800

National Convention 2015 event on

1167

00:46:46,900 --> 00:46:43,700

Facebook checking out the website at

1168

00:46:49,610 --> 00:46:46,910

convention Brisbane skeptics org or

1169

00:46:55,220 --> 00:46:49,620

following the twitter count or skip corn

1170

00:46:56,840 --> 00:46:55,230

that's a uske PCO n and of course we'll

1171

00:46:58,700 --> 00:46:56,850

be keeping you up to date with news as

1172

00:47:02,510 --> 00:46:58,710

it comes to hand here on the skeptic

1173

00:47:04,970 --> 00:47:02,520

zone there was one more event associated

1174

00:47:07,820 --> 00:47:04,980

with the 2014 convention here in sydney

1175

00:47:09,920 --> 00:47:07,830

a last minute live performance by george

1176  
00:47:12,839 --> 00:47:09,930  
her ab late sunday evening at a nearby

1177  
00:47:14,700 --> 00:47:12,849  
hotel and then drinks at a pub

1178  
00:47:17,549 --> 00:47:14,710  
yeah for those of us who weren't ready

1179  
00:47:19,739 --> 00:47:17,559  
for the content I had an absolutely

1180  
00:47:22,289 --> 00:47:19,749  
fantastic time at both and during the

1181  
00:47:24,210 --> 00:47:22,299  
entire convention I was ready to sleep

1182  
00:47:28,309 --> 00:47:24,220  
for days once i got home but i love that

1183  
00:47:33,329 --> 00:47:31,229  
again I'd like to thank dr. Bob's trivia

1184  
00:47:34,950 --> 00:47:33,339  
quiz for sponsorship of the skeptic zone

1185  
00:47:38,279 --> 00:47:34,960  
which allowed me to attend the

1186  
00:47:40,259 --> 00:47:38,289  
convention thank you I'd also like to

1187  
00:47:41,969 --> 00:47:40,269  
thank the covert group of listeners who

1188  
00:47:44,519 --> 00:47:41,979

pass the hat around to ensure i had a

1189

00:47:46,559 --> 00:47:44,529

ticket to the dinner event should my

1190

00:47:49,109 --> 00:47:46,569

investigative skills fail me and I don't

1191

00:47:54,329 --> 00:47:49,119

end up working out who you all know that

1192

00:47:56,069 --> 00:47:54,339

you have my utmost gratitude as it's the

1193

00:47:58,140 --> 00:47:56,079

end of the year I'd also like to take

1194

00:48:00,989 --> 00:47:58,150

this opportunity to give a few more

1195

00:48:02,910 --> 00:48:00,999

thanks it's been a year since my first

1196

00:48:04,380 --> 00:48:02,920

appearance on the skeptic zone when it

1197

00:48:06,900 --> 00:48:04,390

may not approach me with his microphone

1198

00:48:08,819 --> 00:48:06,910

and ask me a few questions at last

1199

00:48:11,849 --> 00:48:08,829

year's Australian skeptics national

1200

00:48:14,130 --> 00:48:11,859

convention now here's a bit of a secret

1201

00:48:16,049 --> 00:48:14,140

I'd noticed may not in the crowd

1202

00:48:18,390 --> 00:48:16,059

conducting interviews and had actually

1203

00:48:20,700 --> 00:48:18,400

been hiding from him as I was painfully

1204

00:48:22,620 --> 00:48:20,710

shy very much convinced that I'd make an

1205

00:48:24,630 --> 00:48:22,630

utter Twitter myself and I couldn't bear

1206

00:48:26,759 --> 00:48:24,640

the idea of having my voice recorded I

1207

00:48:28,380 --> 00:48:26,769

was quite certain that I was limited to

1208

00:48:30,569 --> 00:48:28,390

blogging when it came to communicating

1209

00:48:33,539 --> 00:48:30,579

information and perspectives relating to

1210

00:48:35,430 --> 00:48:33,549

skepticism which is silly and probably

1211

00:48:37,769 --> 00:48:35,440

rather irrational but there you have it

1212

00:48:39,749 --> 00:48:37,779

it took a bit of a leap of faith a

1213

00:48:42,140 --> 00:48:39,759

well-timed opportunity and a bit of a

1214

00:48:44,489 --> 00:48:42,150

push to begin to convince me otherwise

1215

00:48:46,829 --> 00:48:44,499

ever been reporting for the show since

1216

00:48:48,120 --> 00:48:46,839

April and I'd like to thank you the

1217

00:48:51,059 --> 00:48:48,130

listeners for giving me your time

1218

00:48:52,859 --> 00:48:51,069

patience and support especially those of

1219

00:48:55,529 --> 00:48:52,869

you who have offered me feedback as I've

1220

00:48:56,940 --> 00:48:55,539

gotten my head around podcasting I hope

1221

00:48:58,410 --> 00:48:56,950

that I've entertained you and perhaps

1222

00:49:02,069 --> 00:48:58,420

offered you something to think about

1223

00:49:04,019 --> 00:49:02,079

from time to time a special thank you to

1224

00:49:06,299 --> 00:49:04,029

those of you I've met in person over the

1225

00:49:07,769 --> 00:49:06,309

past year I really appreciate the

1226

00:49:10,200 --> 00:49:07,779

friendliness and encouragement that

1227

00:49:12,120 --> 00:49:10,210

you've shown me also thank you to my

1228

00:49:14,160 --> 00:49:12,130

family who have rearranged our schedules

1229

00:49:16,170 --> 00:49:14,170

many times over to enable me to attend

1230

00:49:18,390 --> 00:49:16,180

events and write and record reports and

1231

00:49:21,870 --> 00:49:18,400

who have giggled at my voice along with

1232

00:49:24,630 --> 00:49:21,880

me finally our serious debt of gratitude

1233

00:49:26,380 --> 00:49:24,640

to Richard who took a chance on me has

1234

00:49:28,990 --> 00:49:26,390

taught me a great deal and has given

1235

00:49:31,930 --> 00:49:29,000

me some amazing opportunities thank you

1236

00:49:34,089 --> 00:49:31,940

Richard I'm very glad to be on the zone

1237

00:49:43,500 --> 00:49:34,099

and look forward to continuing evidence

1238

00:49:43,510 --> 00:49:51,180

in a world where the truth is a battle

1239

00:49:51,190 --> 00:49:59,170

your messages are a scene for beyond

1240

00:50:05,640 --> 00:50:02,859

and reason is sidelined for magical

1241

00:50:05,650 --> 00:50:11,240

only three men stand between the truth

1242

00:50:16,710 --> 00:50:15,000

what date is it 78 several thing this is

1243

00:50:18,359 --> 00:50:16,720

impressive it's the task system present

1244

00:50:21,660 --> 00:50:18,369

they're not their photographs of Chinese

1245

00:50:23,460 --> 00:50:21,670

anthem we are not well received is a

1246

00:50:25,140 --> 00:50:23,470

good God we're fully don't discuss

1247

00:50:27,029 --> 00:50:25,150

cryptozoology on the show very often

1248

00:50:29,490 --> 00:50:27,039

because we don't know anything about how

1249

00:50:31,200 --> 00:50:29,500

the truth the price gets lower and lower

1250

00:50:34,819 --> 00:50:31,210

and lower and then he hits a ceiling

1251  
00:50:40,079 --> 00:50:37,109  
skeptical to the cave and Moses' house get

1252  
00:50:54,060 --> 00:50:40,089  
to society find us on iTunes or you know

1253  
00:50:58,270 --> 00:50:56,860  
thank you for listening to the skeptic

1254  
00:50:59,350 --> 00:50:58,280  
zone and thank you to those people who

1255  
00:51:02,230 --> 00:50:59,360  
wrote in and saying how much they

1256  
00:51:04,000 --> 00:51:02,240  
enjoyed Heidi Robinson from the Northern

1257  
00:51:07,330 --> 00:51:04,010  
Rivers vaccination supporters group her

1258  
00:51:11,440 --> 00:51:07,340  
report on last week's episode about raw

1259  
00:51:15,270 --> 00:51:11,450  
milk would anybody really bathe in raw

1260  
00:51:17,550 --> 00:51:15,280  
milk I mean why would you bathe in milk

1261  
00:51:22,150 --> 00:51:17,560  
you imagine you're sitting in the tub

1262  
00:51:23,800 --> 00:51:22,160  
you get in and it's like milk will you

1263  
00:51:26,620 --> 00:51:23,810

put chocolate in there or bitter coffee

1264

00:51:29,890 --> 00:51:26,630

maybe maybe you can bathe in a chocolate

1265

00:51:32,470 --> 00:51:29,900

milkshake it boggles the mind her report

1266

00:51:35,200 --> 00:51:32,480

on raw milk certainly was a

1267

00:51:38,080 --> 00:51:35,210

thought-provoking and I thought a very

1268

00:51:42,460 --> 00:51:38,090

good report indeed Thank You Heidi I

1269

00:51:44,290 --> 00:51:42,470

hope we can hear more from you in 2015

1270

00:51:46,120 --> 00:51:44,300

and before I go thank you to all those

1271

00:51:50,320 --> 00:51:46,130

people who subscribe to the skeptic zone

1272

00:51:52,240 --> 00:51:50,330

by paypal at skeptic zone TV less than a

1273

00:51:53,590 --> 00:51:52,250

dollar a week some people a bit more

1274

00:51:55,780 --> 00:51:53,600

than a dollar a week it's all

1275

00:51:59,830 --> 00:51:55,790

appreciated and it all goes to good use

1276

00:52:03,420 --> 00:51:59,840

in fact in fact pretty soon I might have

1277

00:52:06,280 --> 00:52:03,430

to be buying a microphone for somebody

1278

00:52:09,190 --> 00:52:06,290

I'll let you know I'll let you know but

1279

00:52:19,960 --> 00:52:09,200

until next week this is Richard Saunders

1280

00:52:22,570 --> 00:52:19,970

signing off from Sydney Australia you've

1281

00:52:27,400 --> 00:52:22,580

been listening to the skeptic zone

1282

00:52:30,430 --> 00:52:27,410

visit our website at [www.skeptics.org](http://www.skeptics.org) on TV

1283

00:53:00,829 --> 00:52:30,440

for comments contacts and extra video

1284

00:53:11,170 --> 00:53:05,740

every time this time of year

1285

00:53:21,980 --> 00:53:15,710

wonder if it matters one bit why we're

1286

00:53:26,720 --> 00:53:21,990

nicer my advice surf joy what the day

1287

00:53:42,010 --> 00:53:26,730

brings despite stories of kings relish

1288

00:53:51,670 --> 00:53:46,120

every time this time of year

1289

00:53:56,840 --> 00:53:51,680

I explained in waste plain and clear

1290

00:54:02,980 --> 00:53:56,850

to my relief I have no belief in the

1291

00:54:06,460 --> 00:54:02,990

reason for the season but I'm one who

1292

00:54:12,230 --> 00:54:06,470

defends if these means to these ends

1293

00:54:18,840 --> 00:54:12,240

result in smiling friends who once were

1294

00:54:18,850 --> 00:54:22,030

I don't believe

1295

00:54:22,040 --> 00:54:28,820

even Christmas

1296

00:54:43,630 --> 00:54:40,560

but I love it anyway every time this

1297

00:54:53,500 --> 00:54:49,060

a voice a voice some don't all dear and

1298

00:54:58,390 --> 00:54:53,510

proudly shout despite my doubt season's

1299

00:55:02,910 --> 00:54:58,400

greetings had family meetings and I

1300

00:55:07,990 --> 00:55:02,920

still can't enjoy like when I was a boy

1301  
00:55:15,890 --> 00:55:08,000  
unwrapping every toy that I get and each

1302  
00:55:15,900 --> 00:55:18,660  
I don't believe

1303  
00:55:18,670 --> 00:55:25,400  
even Christmas

1304  
00:55:25,410 --> 00:55:35,060  
but i love it anyway

1305  
00:55:47,430 --> 00:55:40,980  
the best of intentions never equal the

1306  
00:55:52,410 --> 00:55:47,440  
gifts that you got with a season so

1307  
00:55:59,470 --> 00:55:52,420  
perfect i'll forgive that it's reason is

1308  
00:55:59,480 --> 00:56:03,340  
I

1309  
00:56:13,730 --> 00:56:07,170  
every time this time of year

1310  
00:56:18,240 --> 00:56:13,740  
I love the love both far and near and

1311  
00:56:26,380 --> 00:56:18,250  
wonder if it matters one bit why were